

Kyoto

Jurk / Robe / Dress

Maten / Tailles / Sizes:

-----	34
- - - - -	36
-----	38
- - - - -	40
=====	42
- - - - -	44
-----	46
- - - - -	48
- - - - -	50
-----	52
- - - - -	54
-----	56

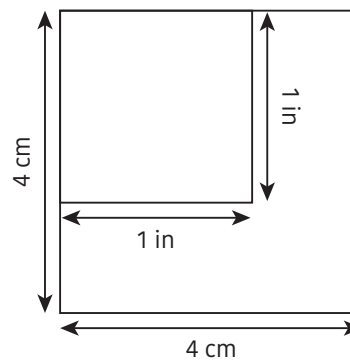
Patroondelen / Pièces du patron / Pattern pieces:

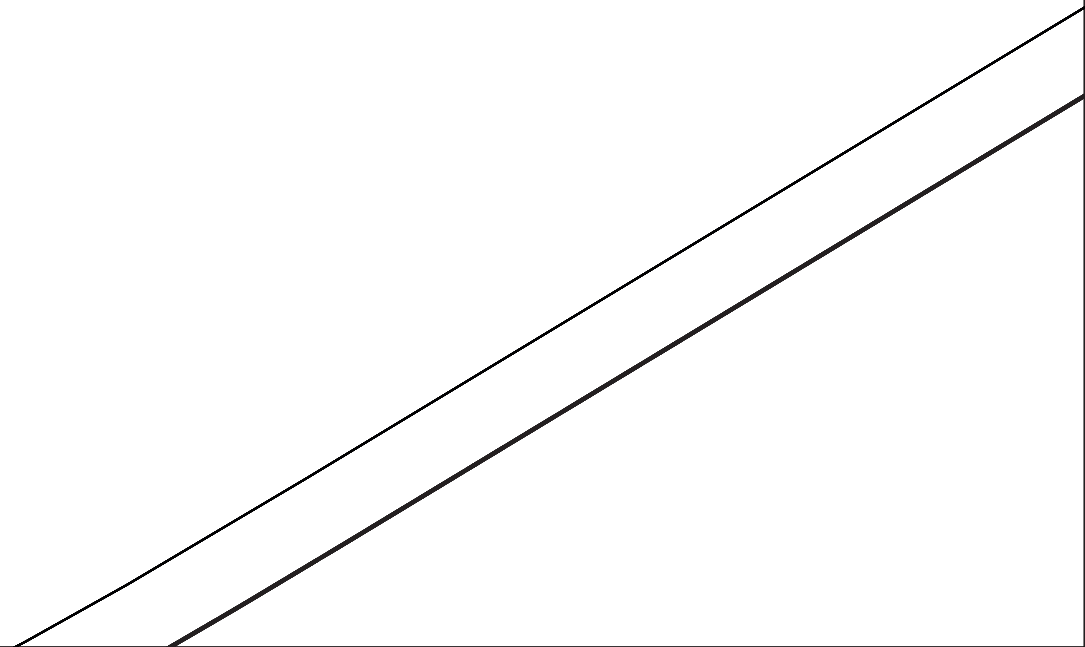
- A** voorpand / devant / front panel (FP)
- B** rugpand bovenstuk / dos haut / bodice BP
- C** rugpand rok / dos jupe / skirt BP
- D** mouw VP / manche DV / sleeve FP
- E** mouw RP / manche DS / sleeve BP
- F** polsboord VP / bord manchette DV / wrist trim FP
- G** polsboord RP / bord manchette DS / wrist trim BP
- H** halsboord / liseré d'encolure / neck binding

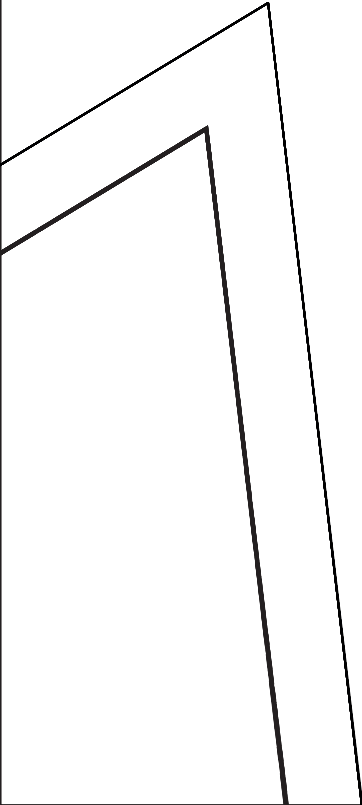
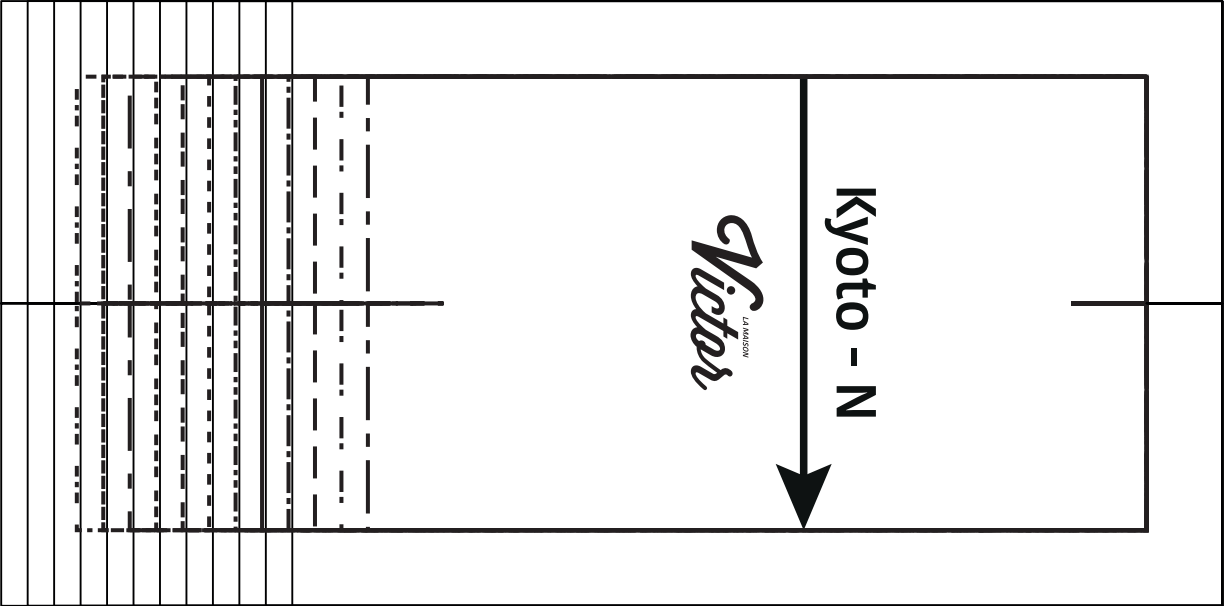
Patroonschema / Schéma du Patron / Pattern Diagram / Übersichtsplan zum Zusammenkleben

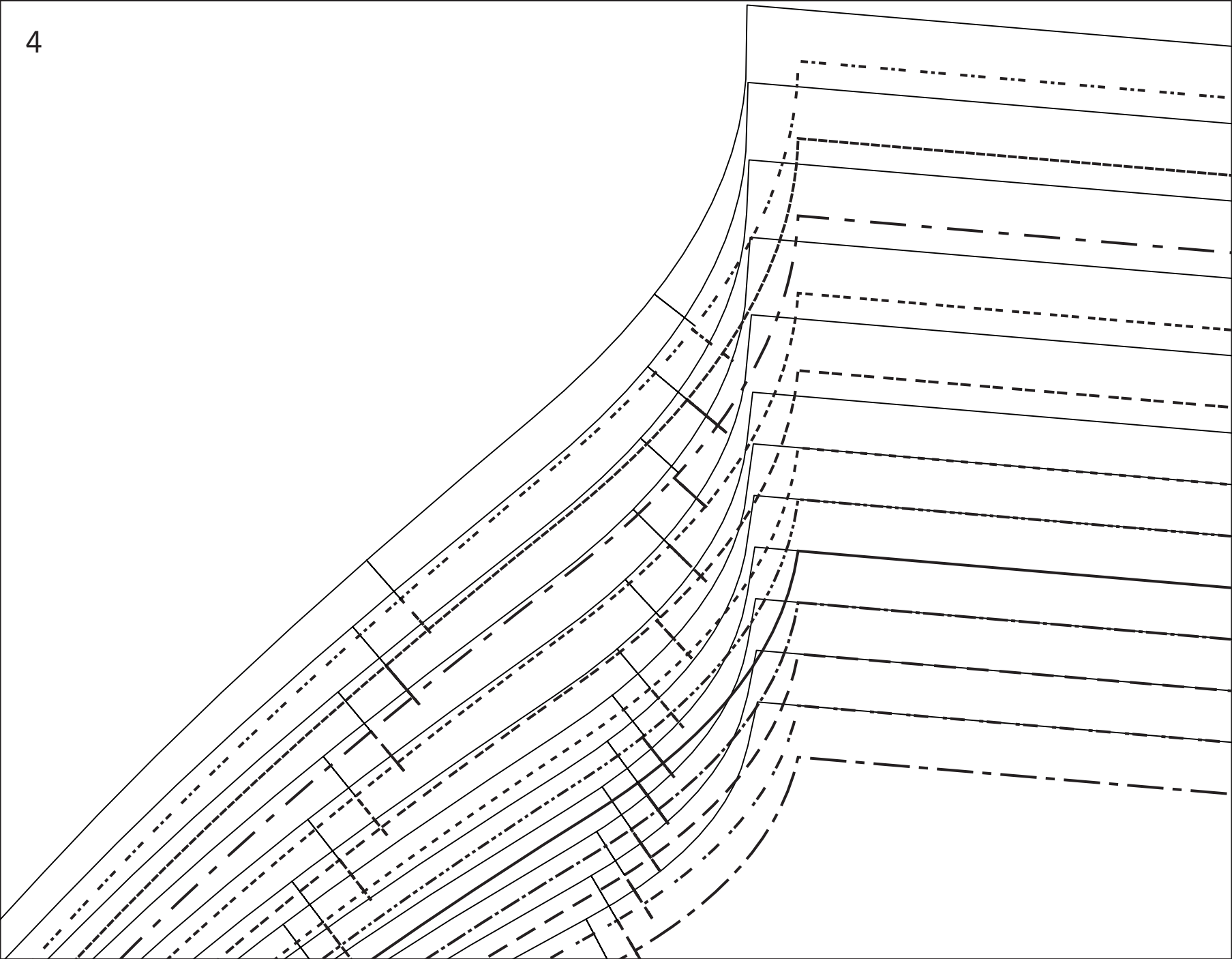
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32			

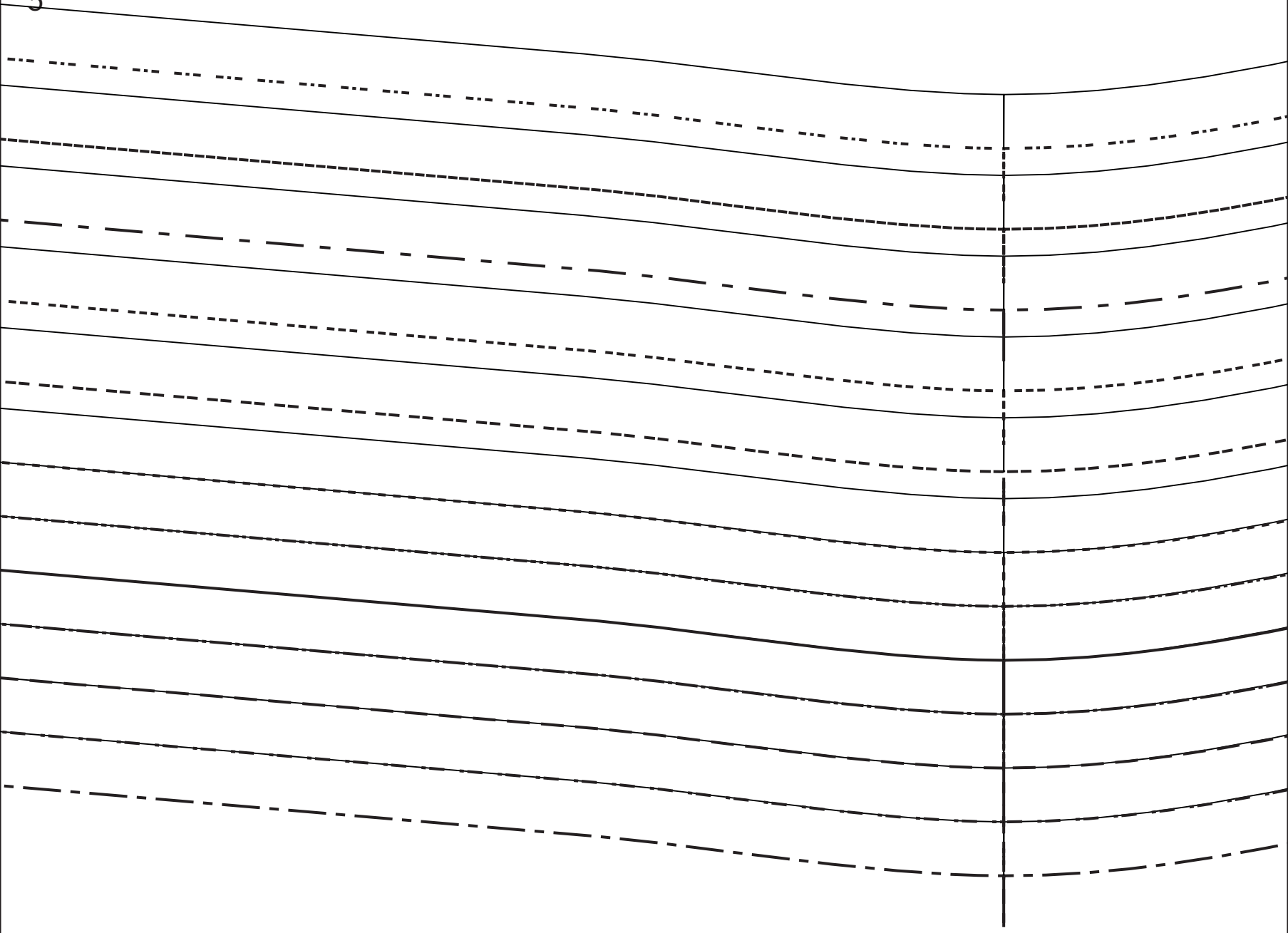
Controlevierkant / Carré de controle / Test square / Kontrollquadrat

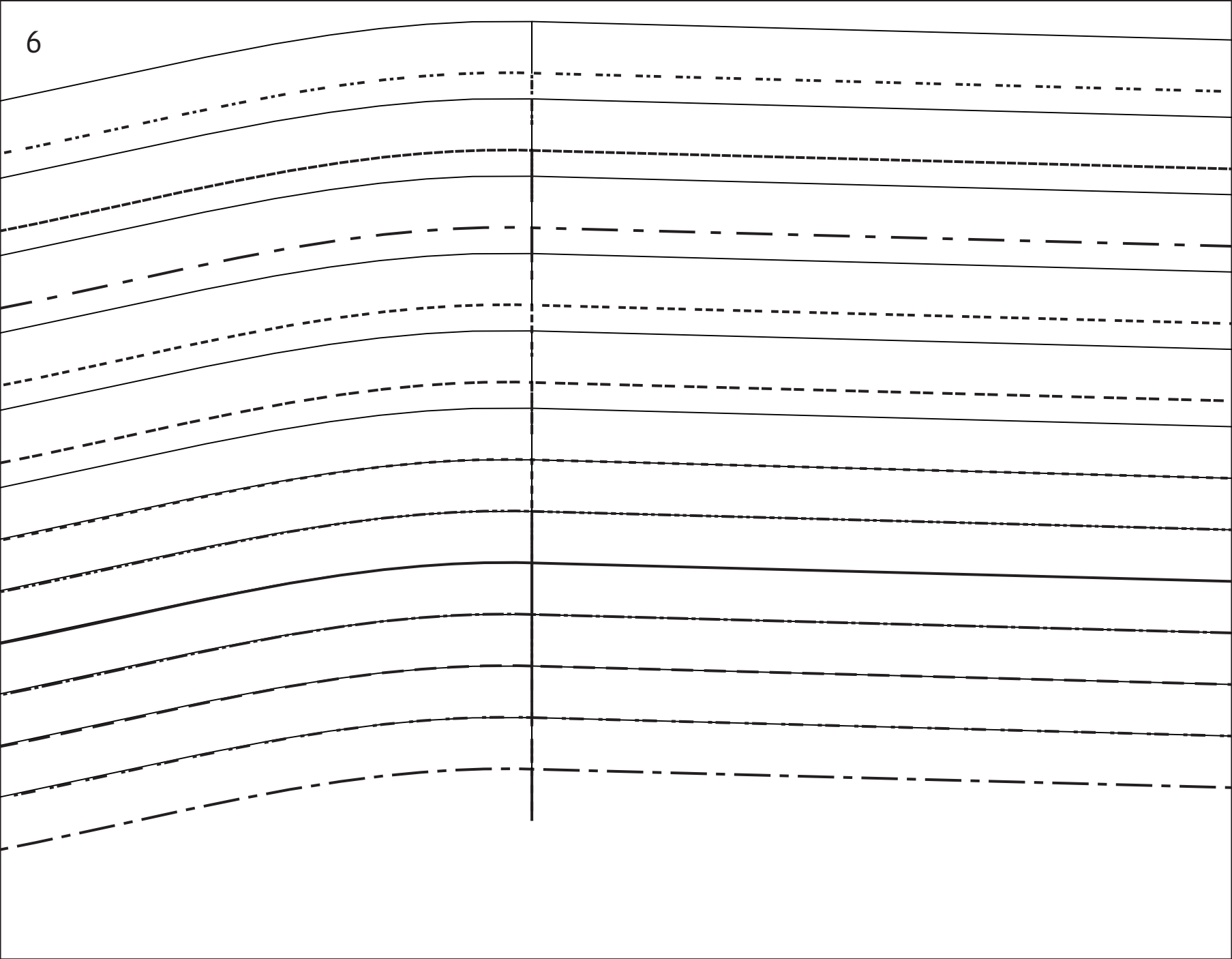




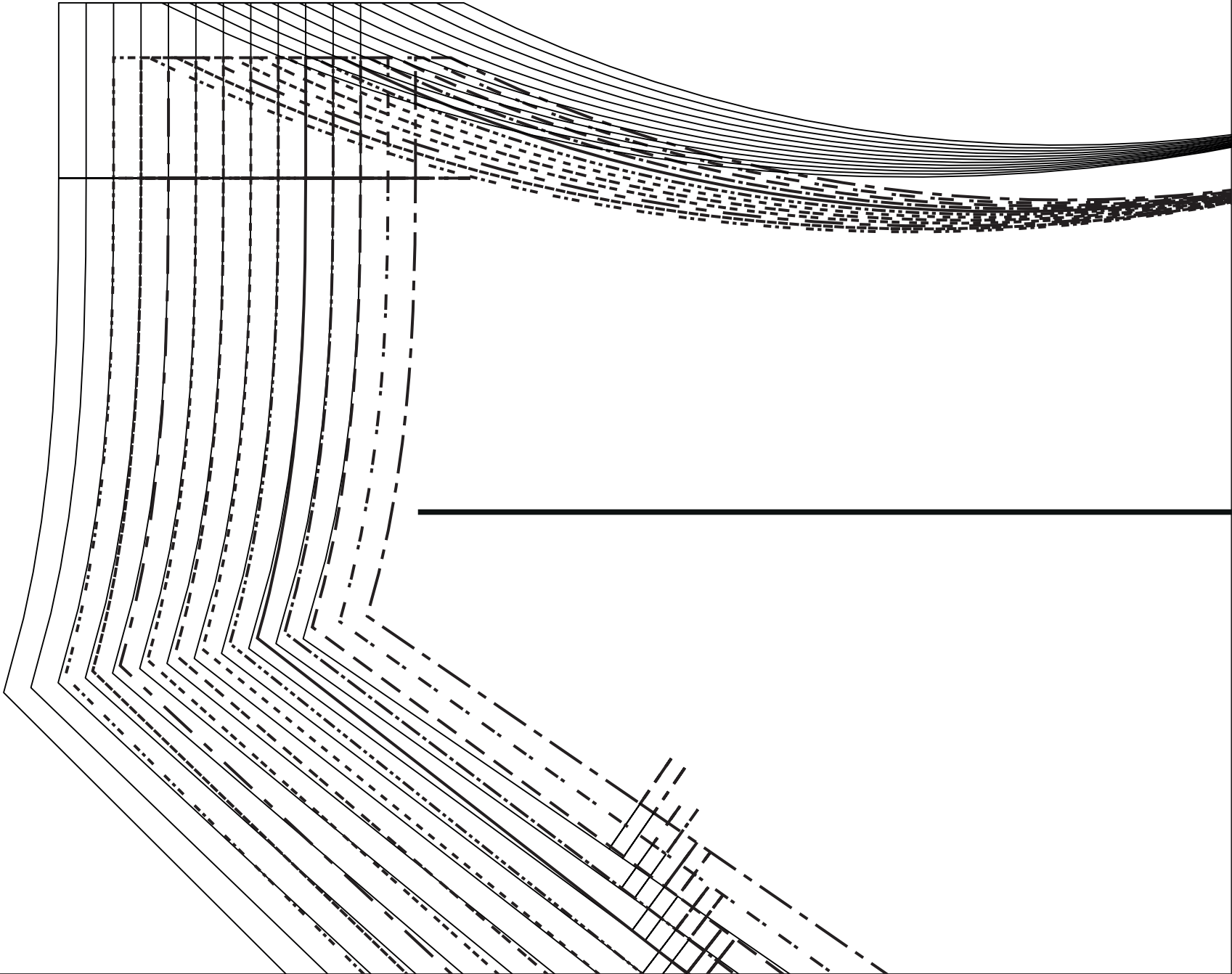






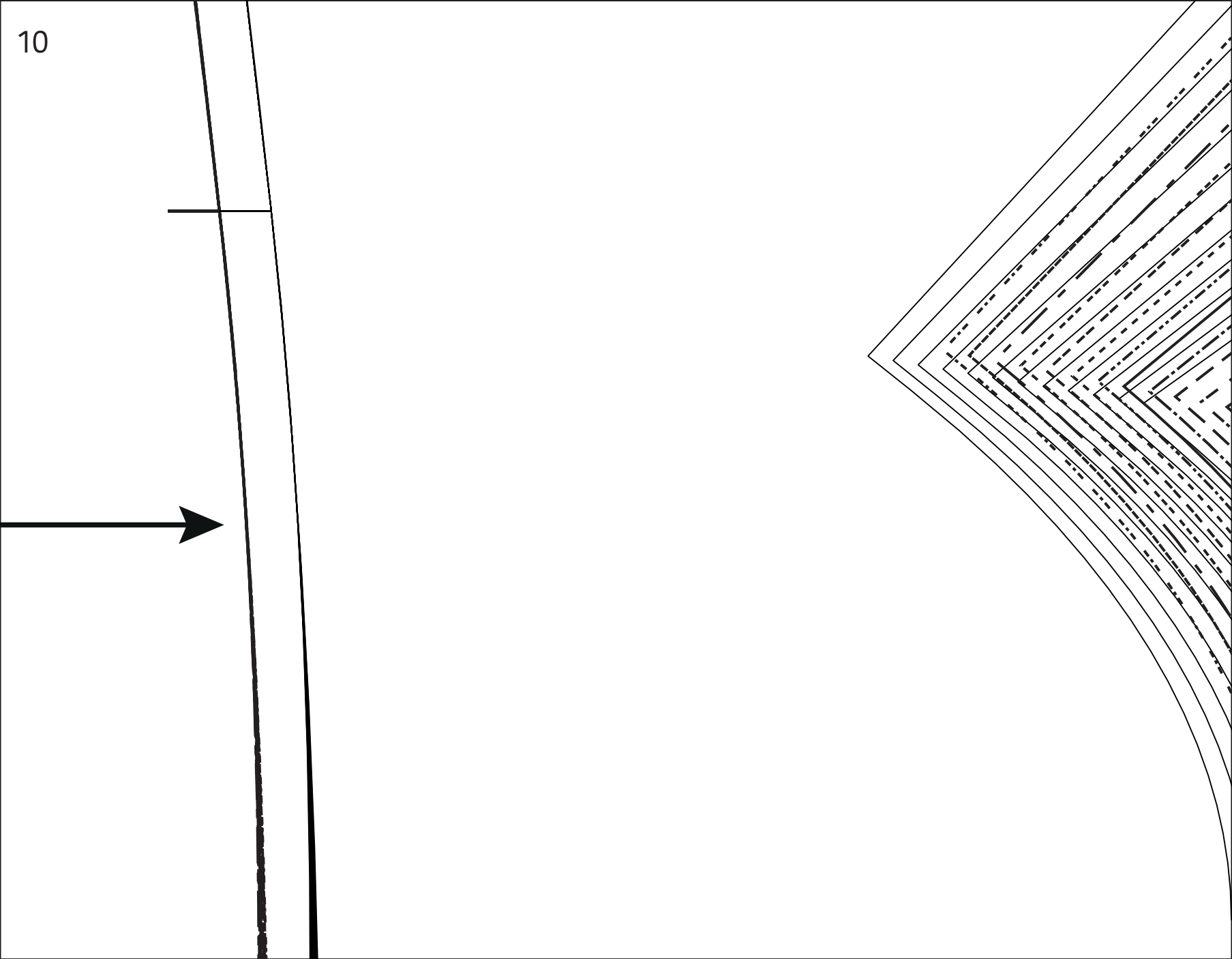


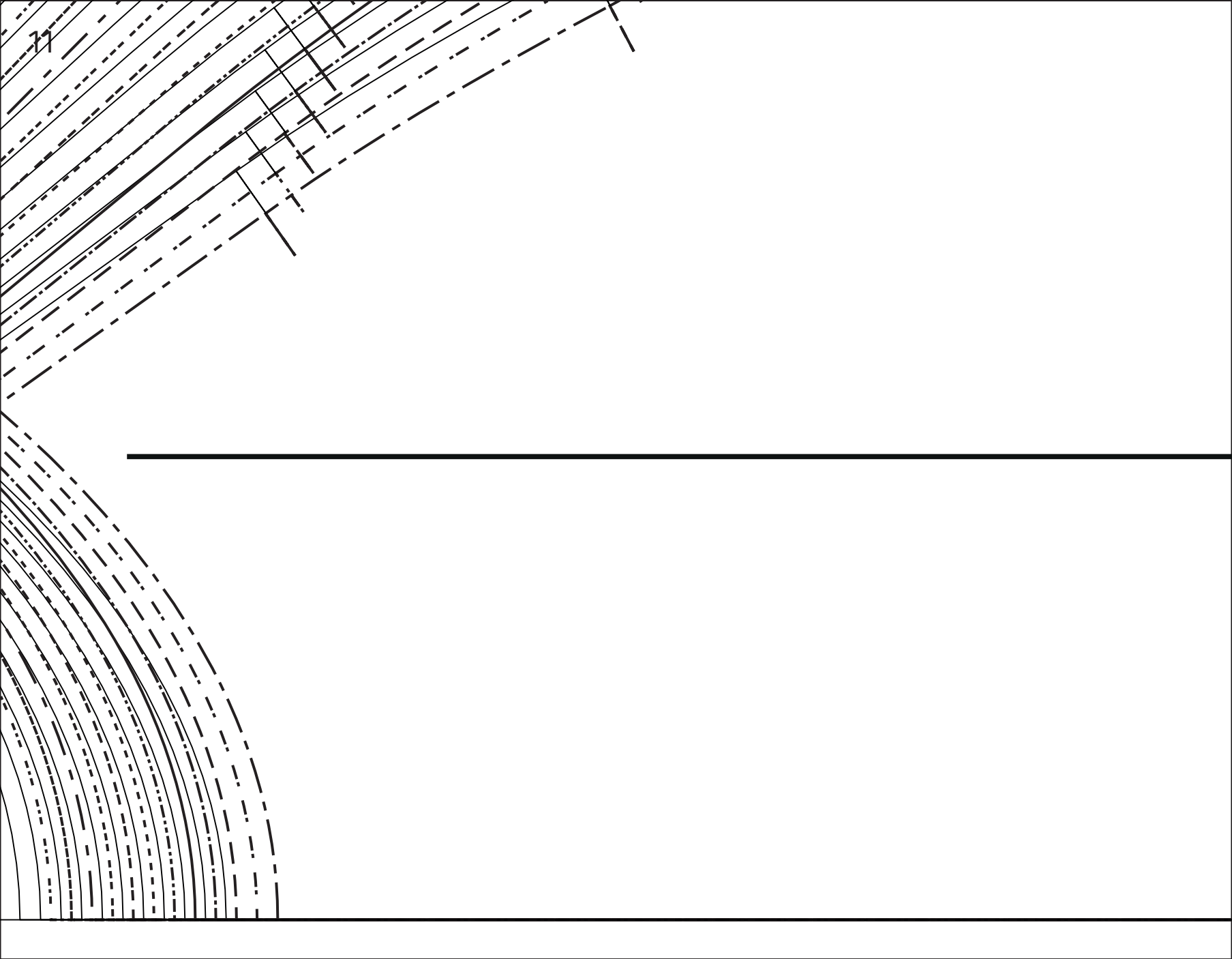
This image shows a handwriting practice sheet with 10 rows of lines. Each row is designed to help with letter formation and alignment. The lines in each row are: a solid top line, a dashed midline, and a solid bottom line. The lines are slightly slanted downwards from left to right. A vertical line on the right side separates the writing area from a margin.



Kyoto - B

LA MAISON
Victor





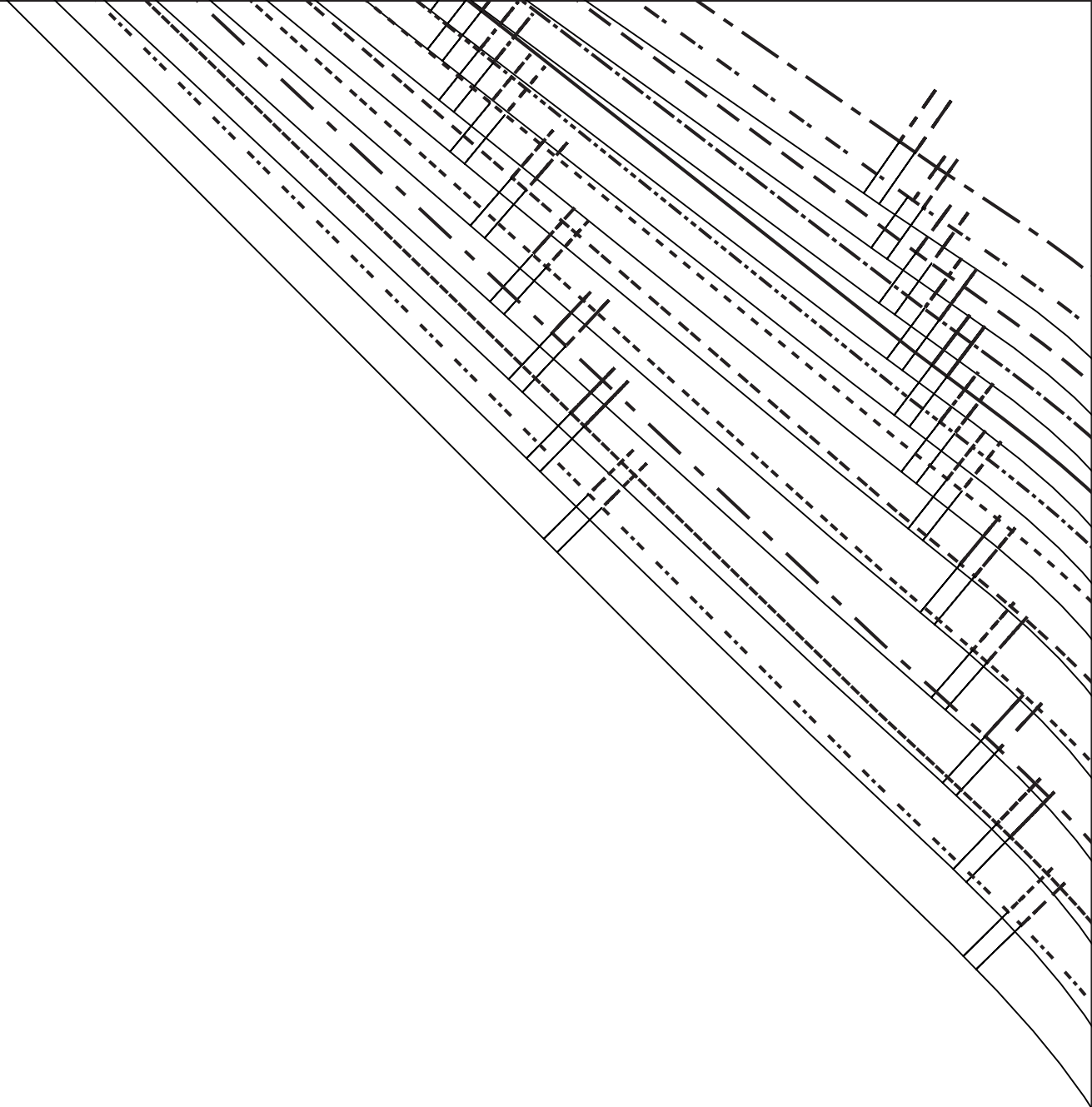
Kyoto - A

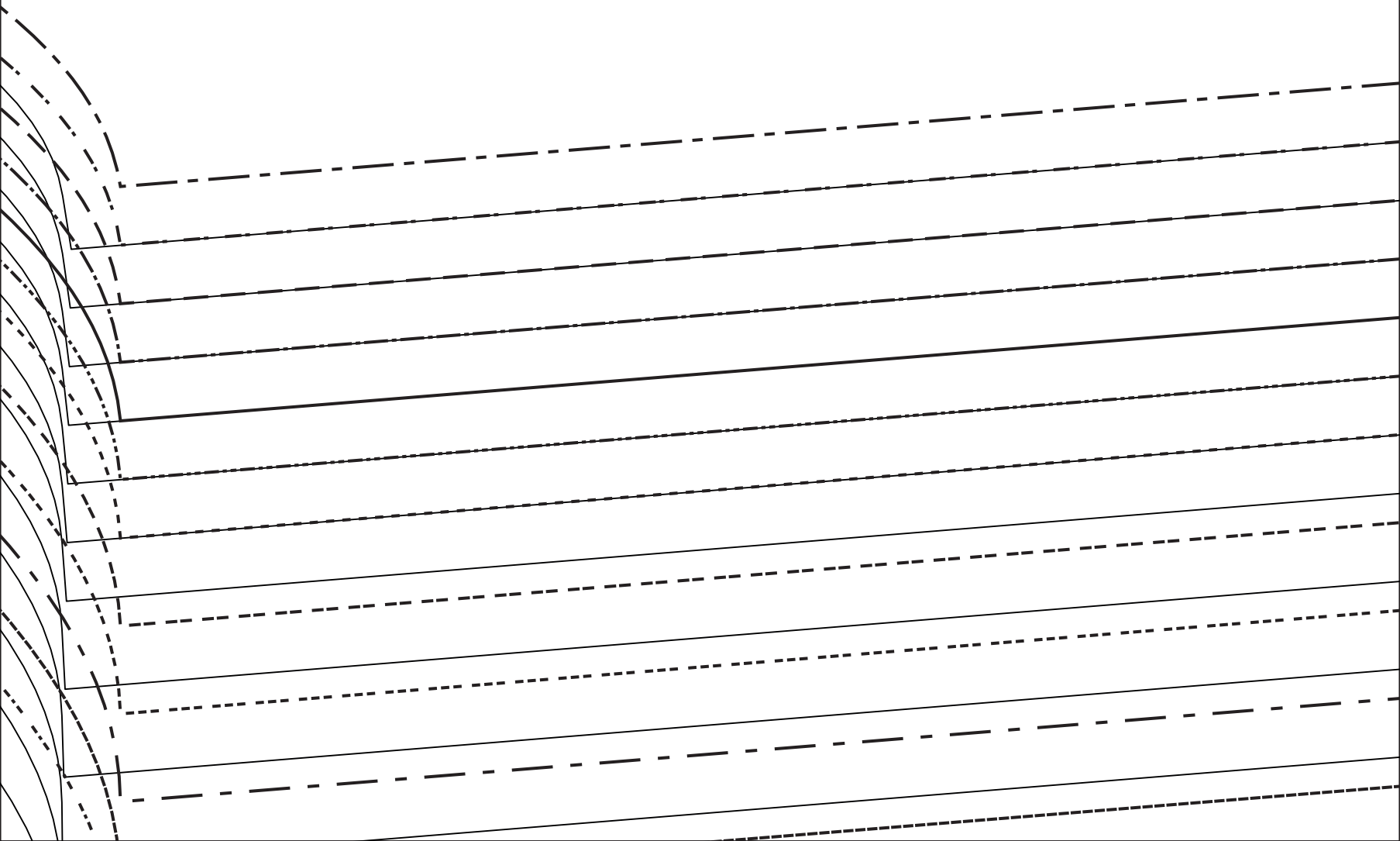
LA MAISON
Victor

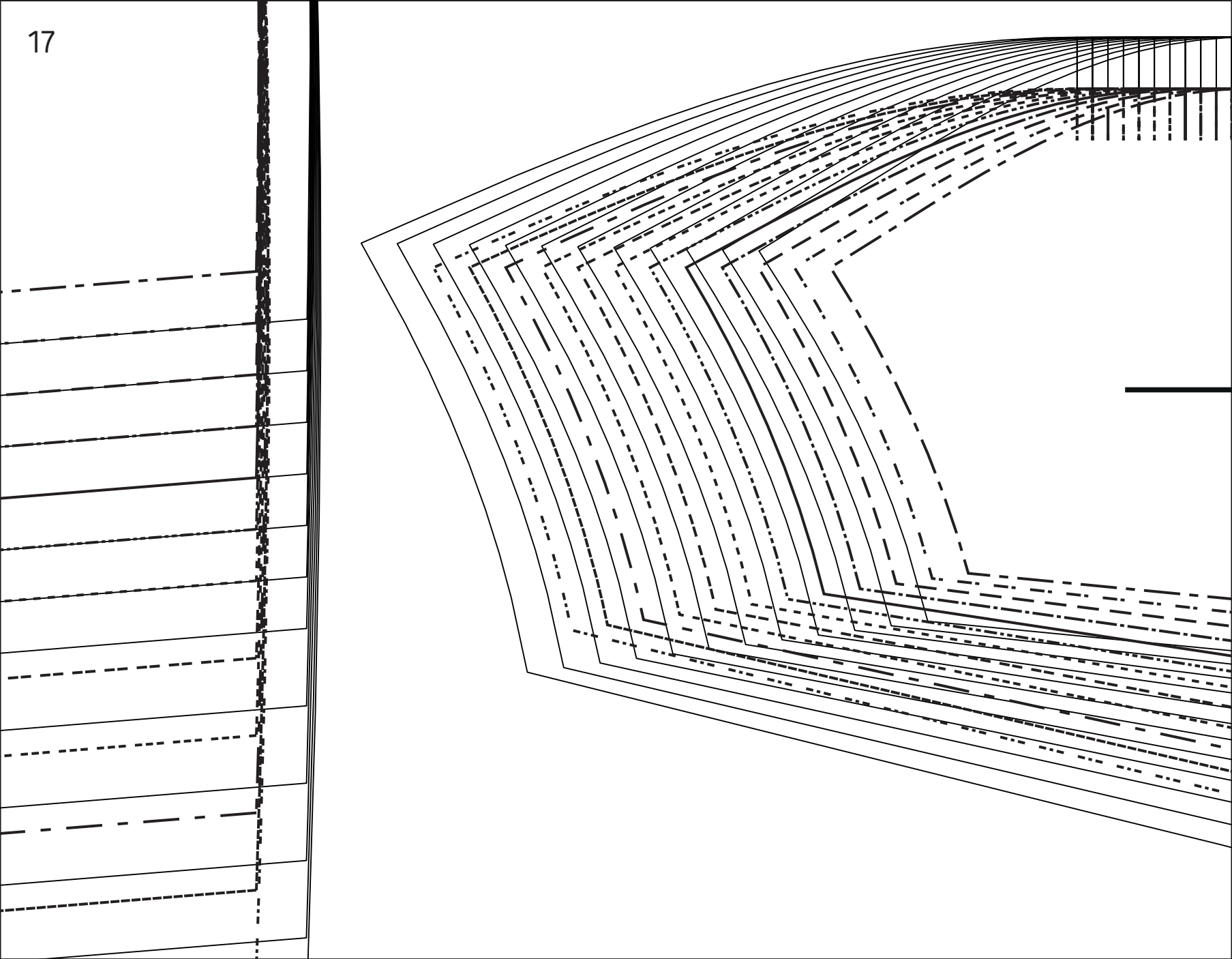
MV/MDV/CF





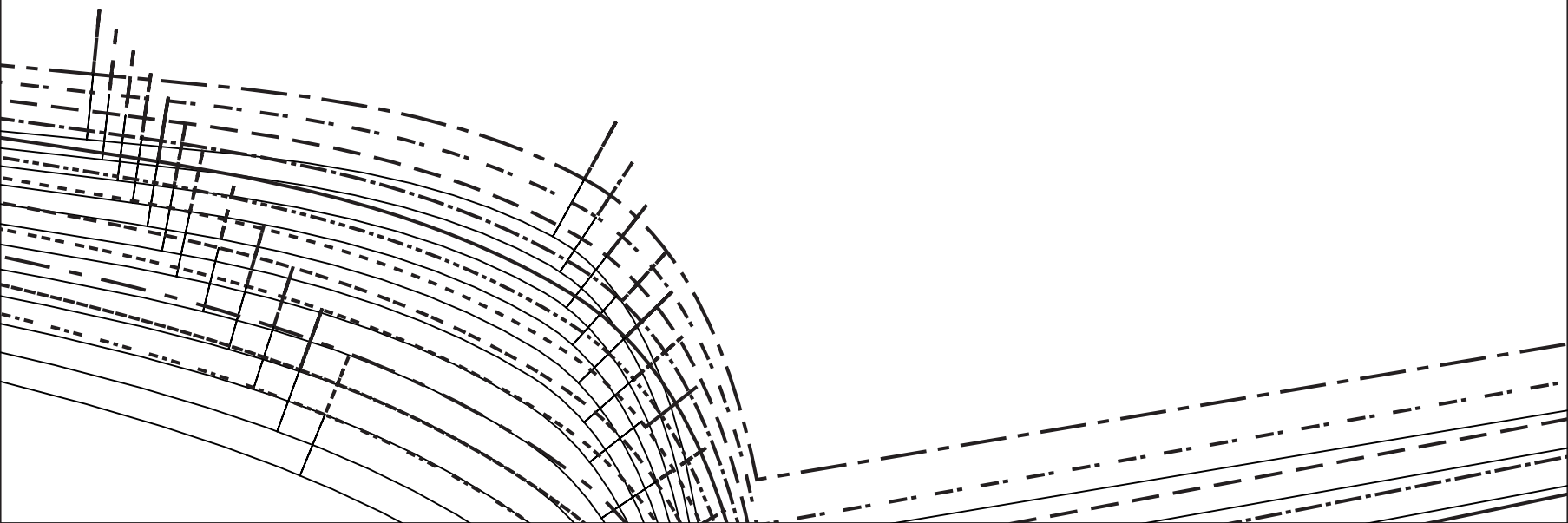


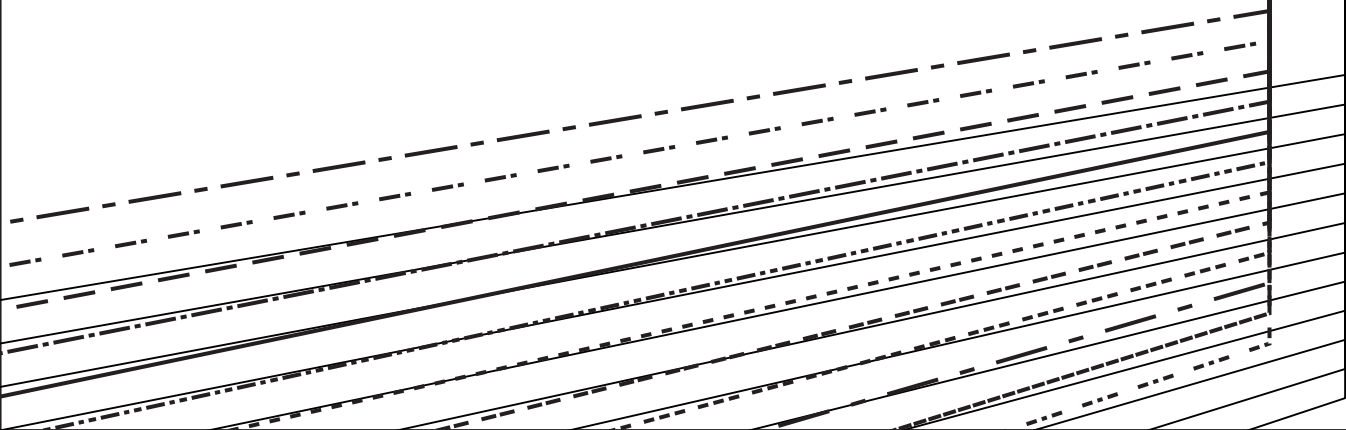




Kyoto - D

LA MAISON
Victor



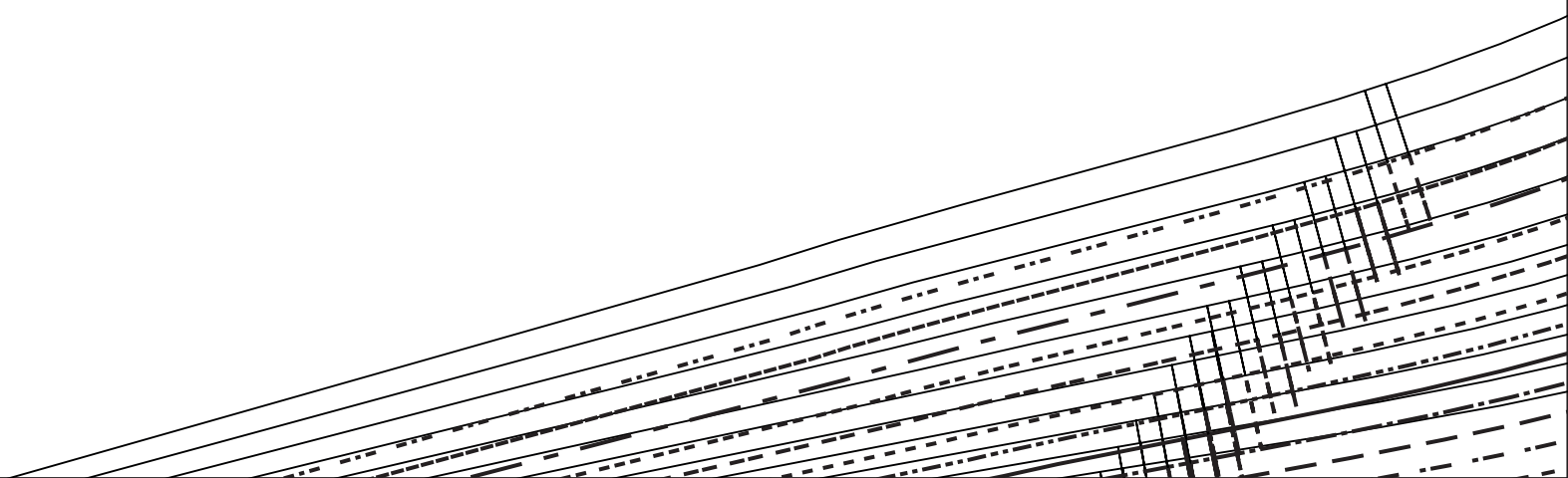
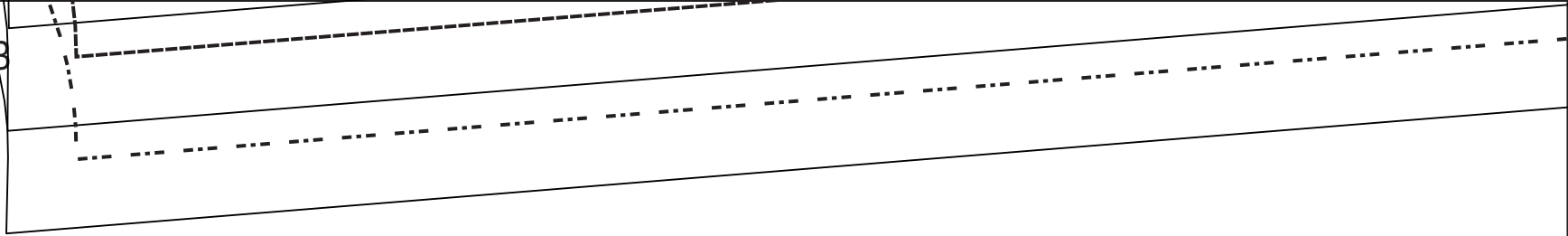


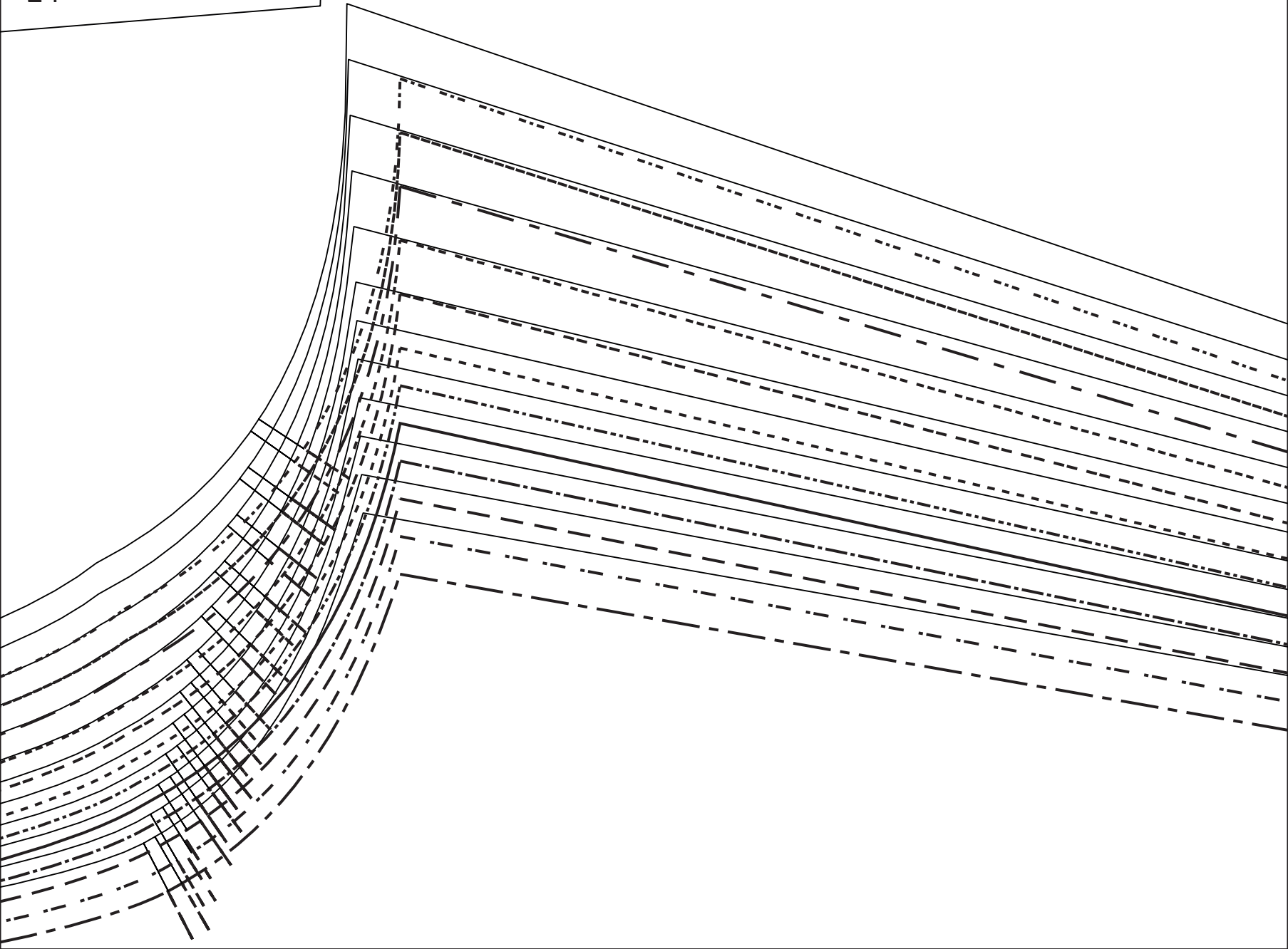
Kyoto - C

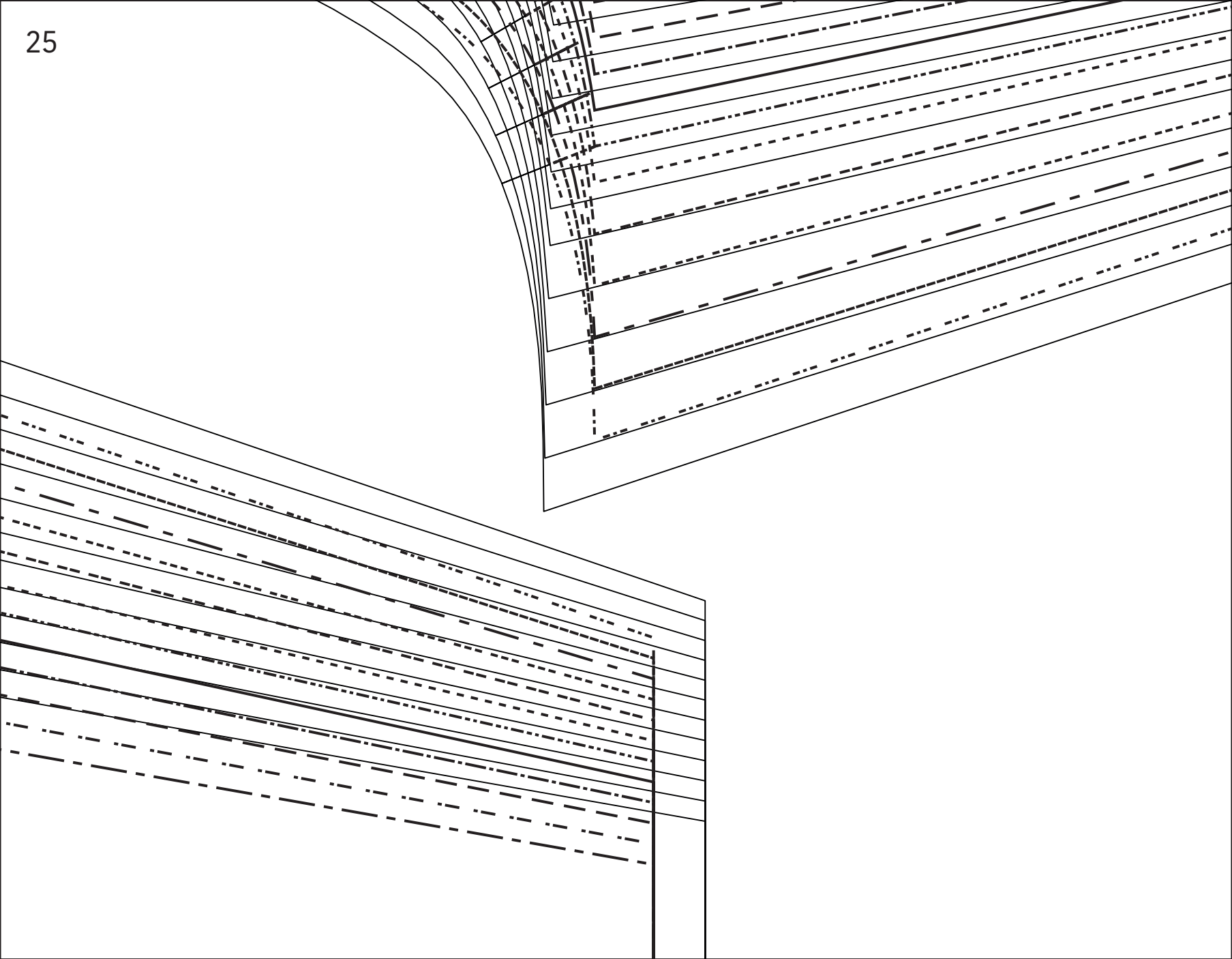
LA MAISON
Victor

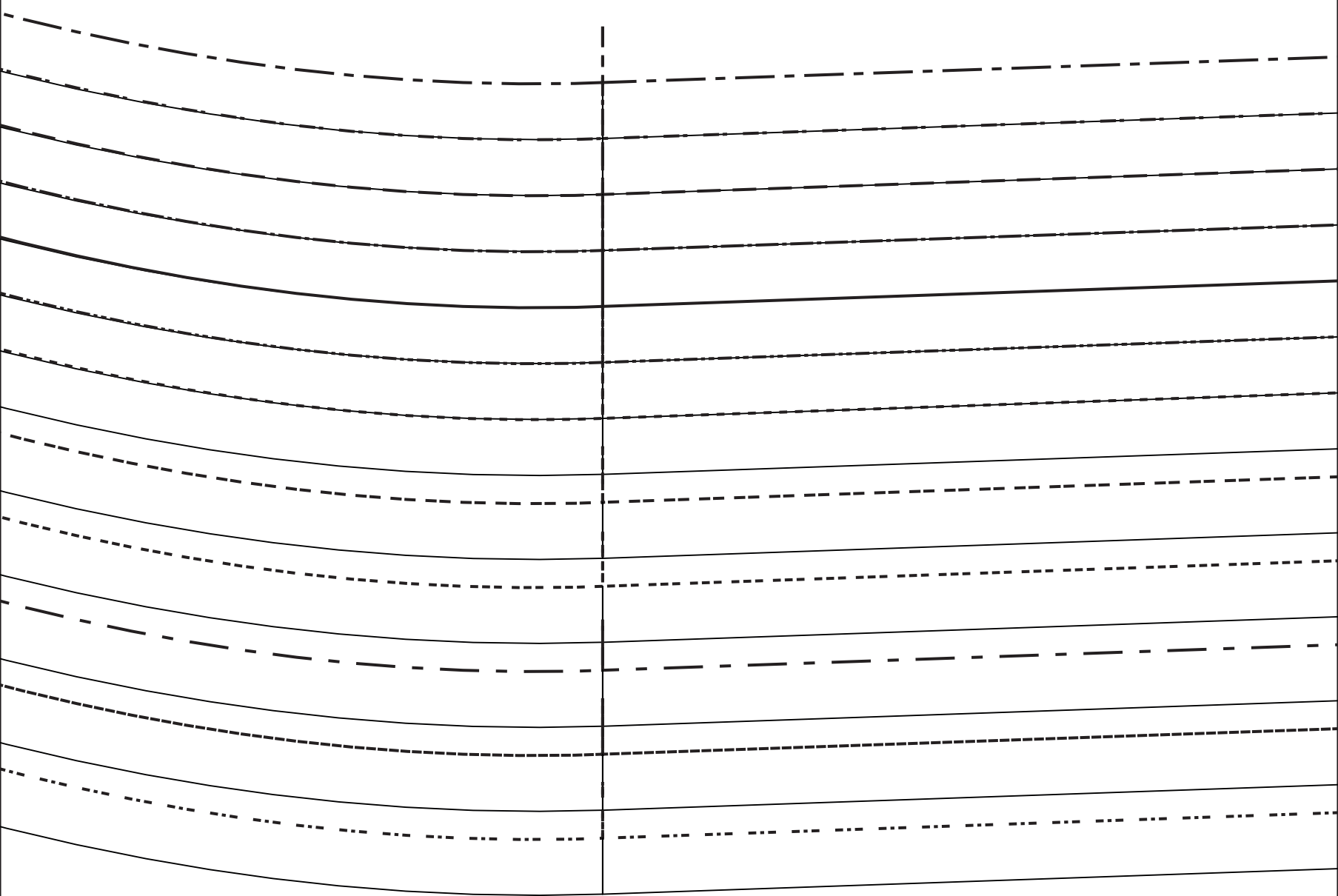


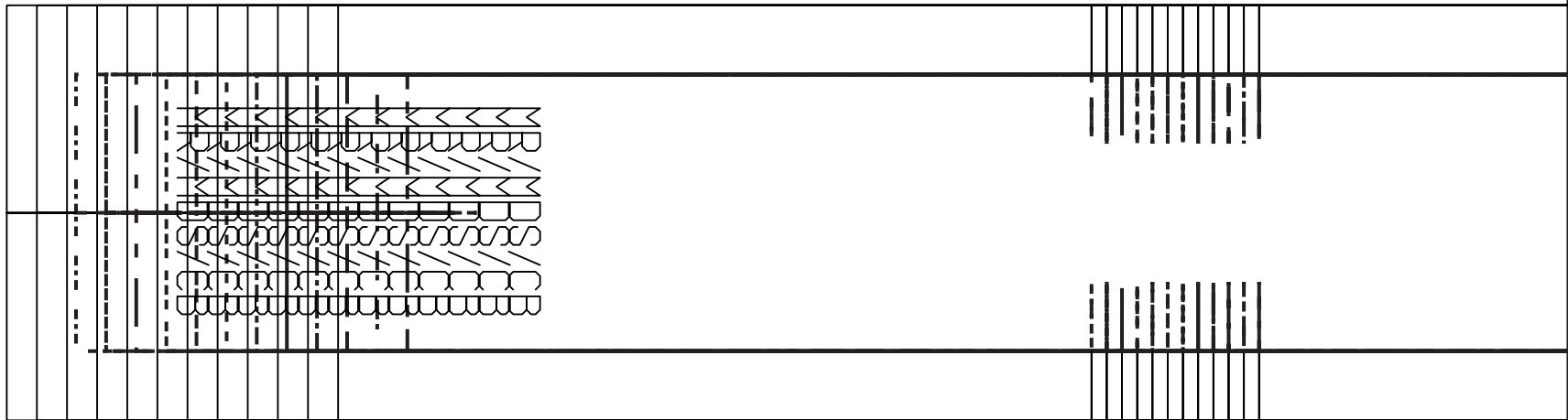
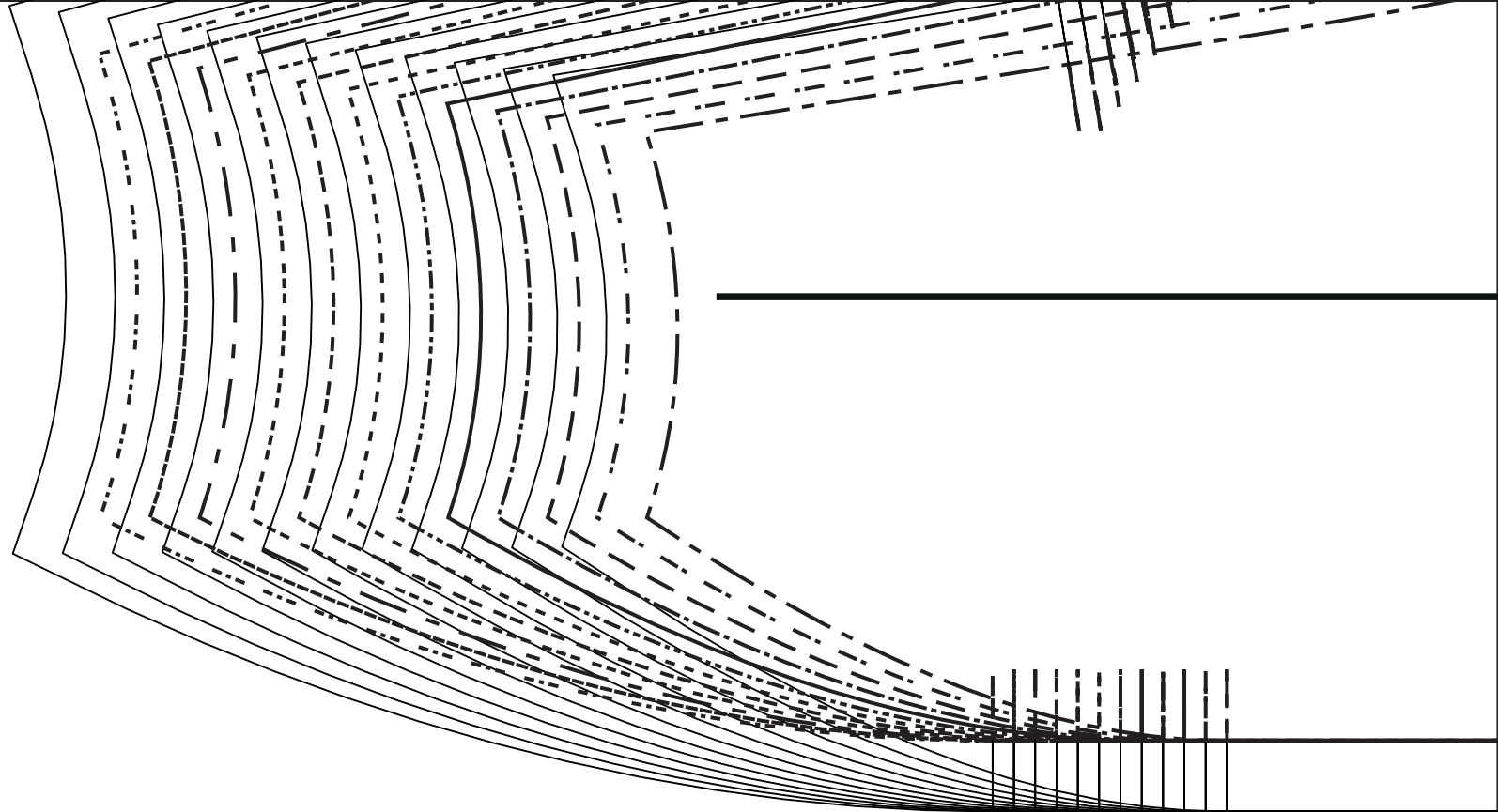
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Kyoto - E



MV/MDV/CF



H

Kyoto

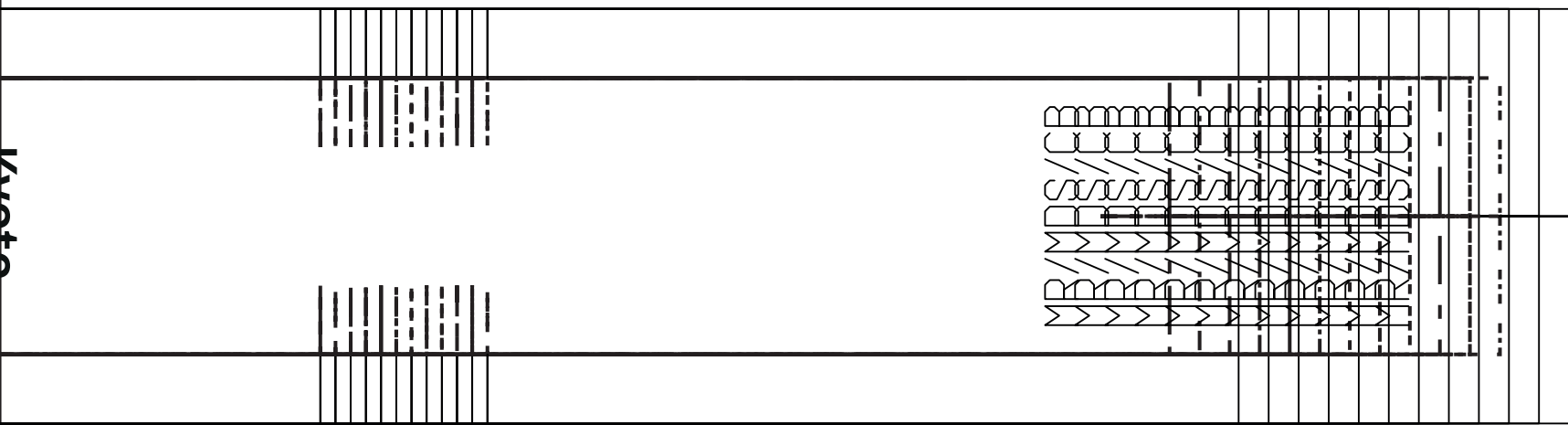


Figure 9