

# Dee

## Broek / Pantalon / Trousers

### Maten / Tailles / Sizes:

-----	34
- . - . - . - . - . - . - . - . - .	36
-----	38
- . - . - . - . - . - . - . - . - .	40
-----	42
- . - . - . - . - . - . - . - . - .	44
-----	46
- . - . - . - . - . - . - . - . - .	48
-----	50
- . - . - . - . - . - . - . - . - .	52
-----	54
- . - . - . - . - . - . - . - . - .	56

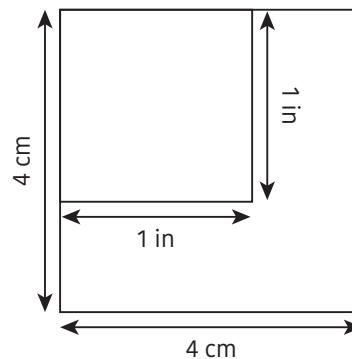
### Patroondelen / Pièces du patron / Pattern pieces:

- A** voorpand / devant / front panel
- B** rugpand / dos / back panel
- C** zak / poche / pocket
- D** tailleband RVP / ceinture DVD /  
waistband RFP
- E** tailleband LVP / ceinture DVG /  
waistband LFP
- F** tailleband RP / ceinture DS /  
waistband BP
- G** zoomboord / liseré ourlet / cuffs
- H** gulpstuk / braguette / fly
- I** riem / ceinture / belt
- J** riemlussen / passants / belt loops

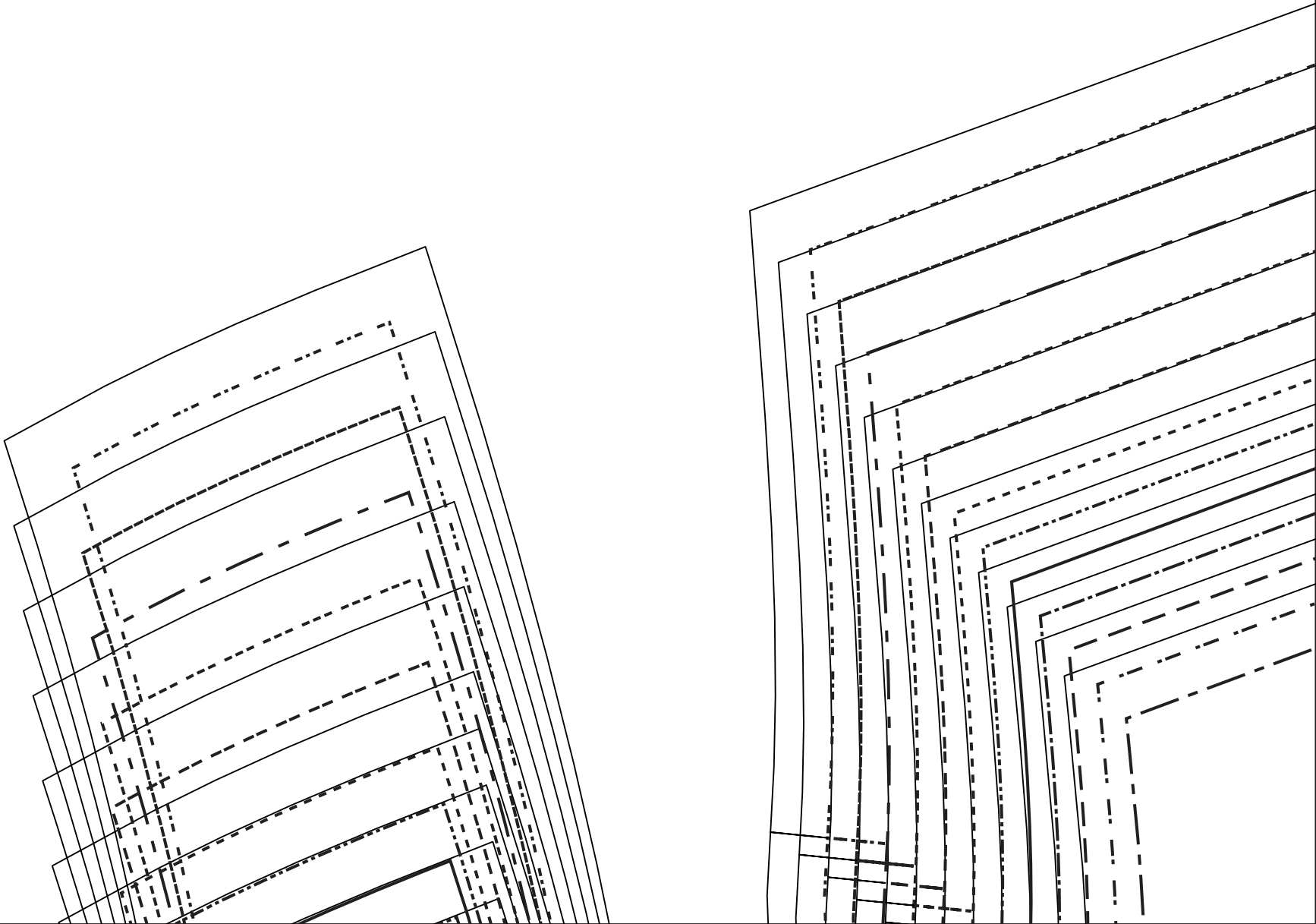
## Patroonschema / Schéma du Patron / Pattern Diagram / Übersichtsplan zum Zusammenkleben

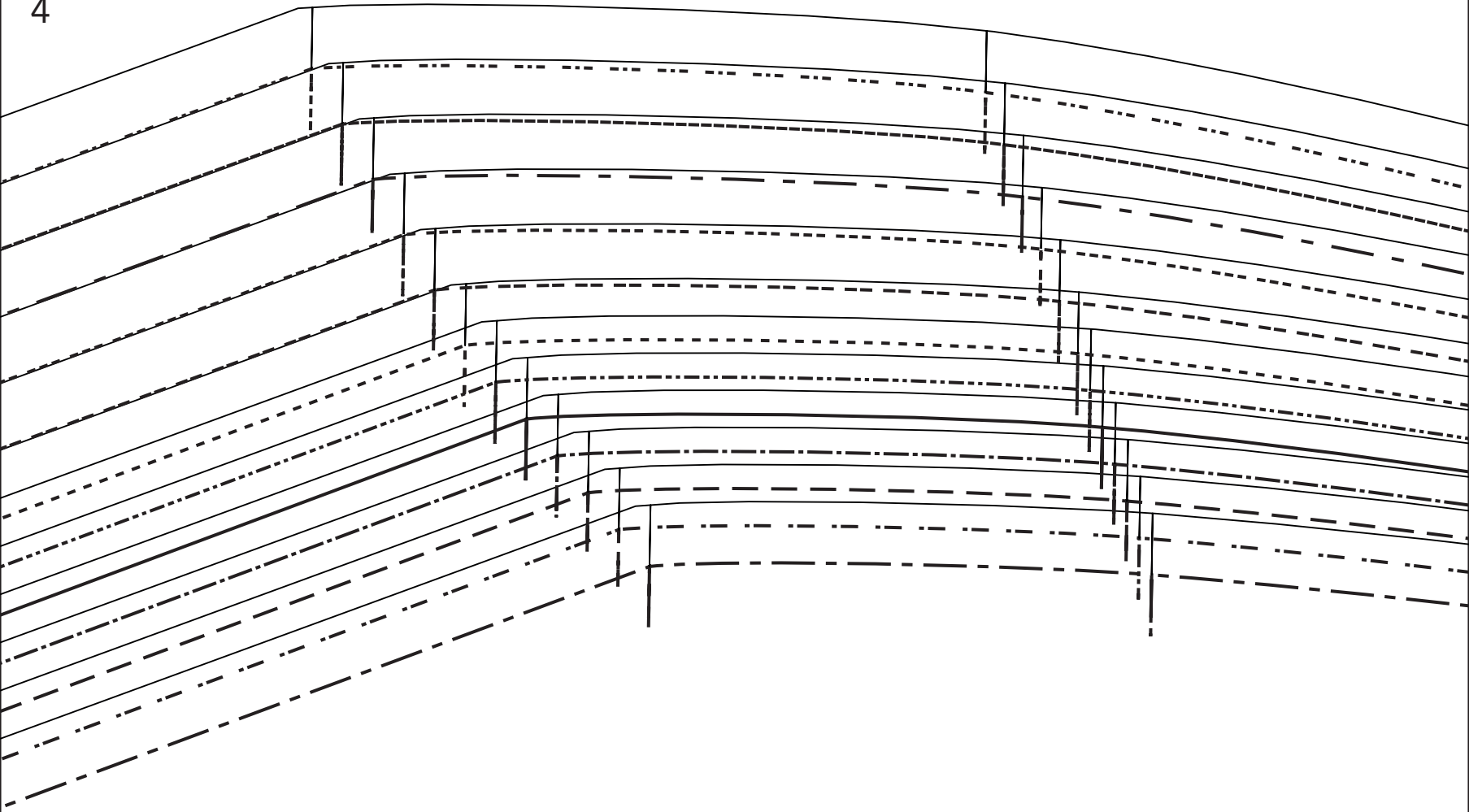
1	<del>2</del>	3	4	5	6	7
<del>8</del>	<del>9</del>	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	<del>46</del>	47	48	49
50						

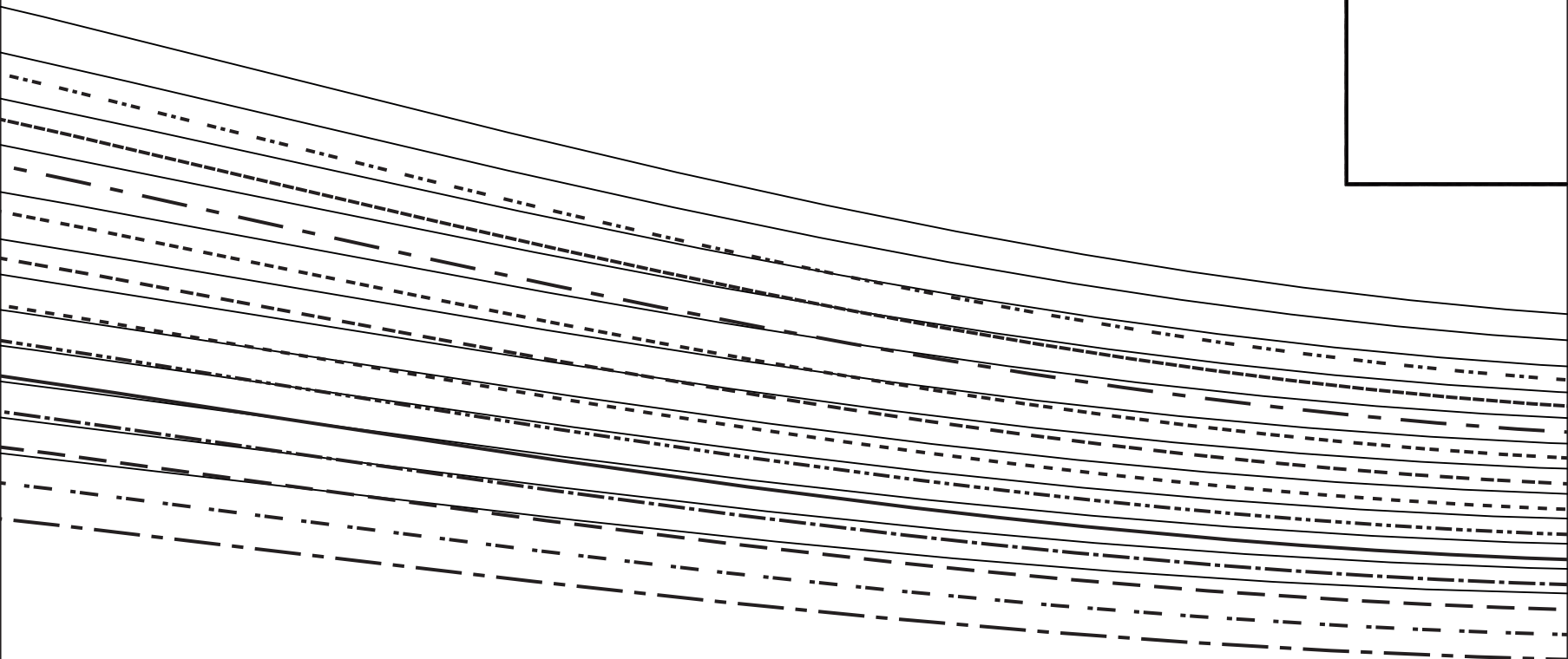
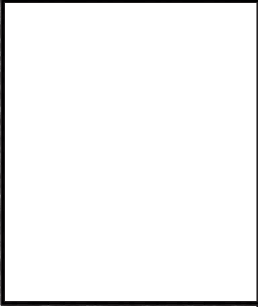
### Controlevierkant / Carré de controle / Test square / Kontrollquadrat



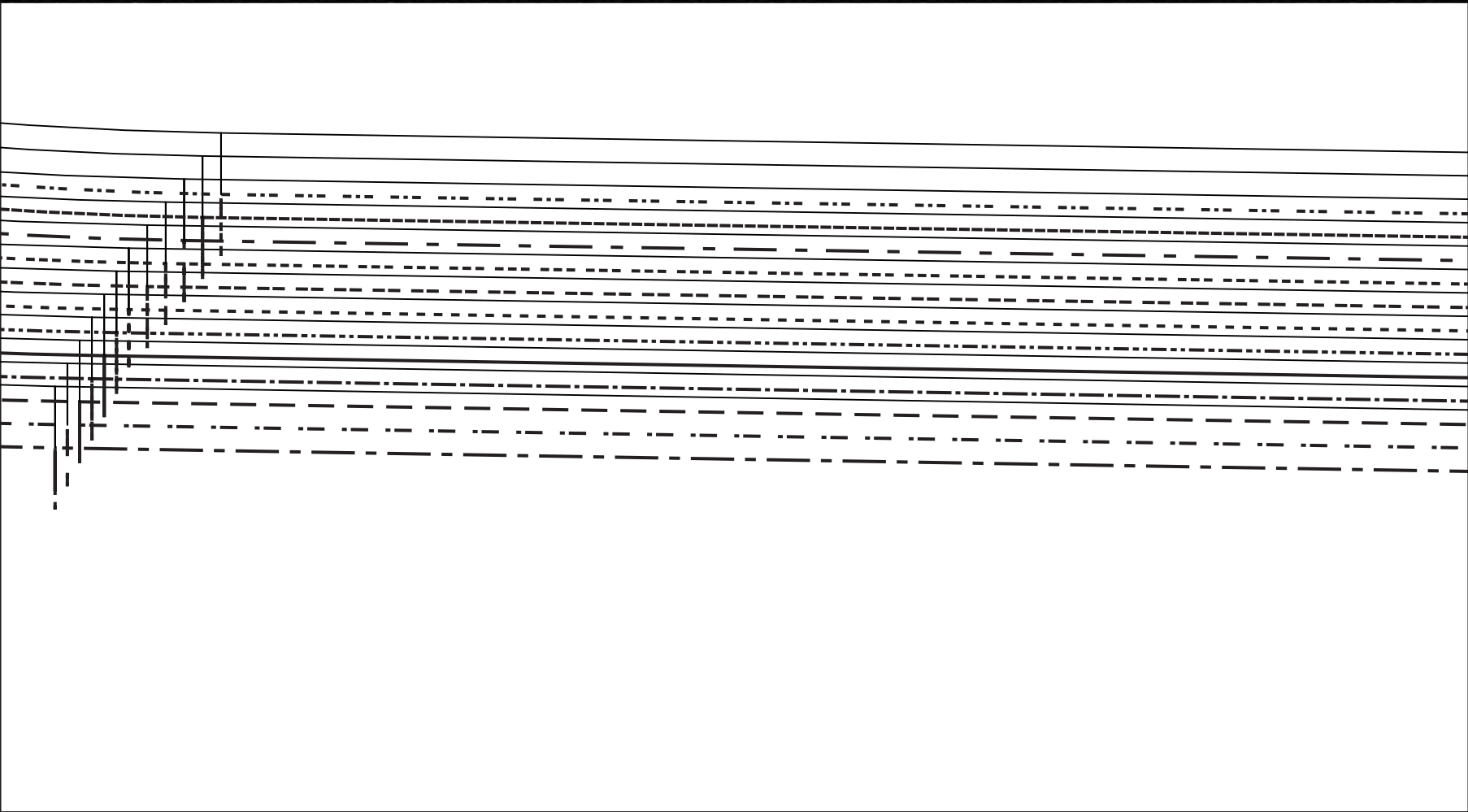




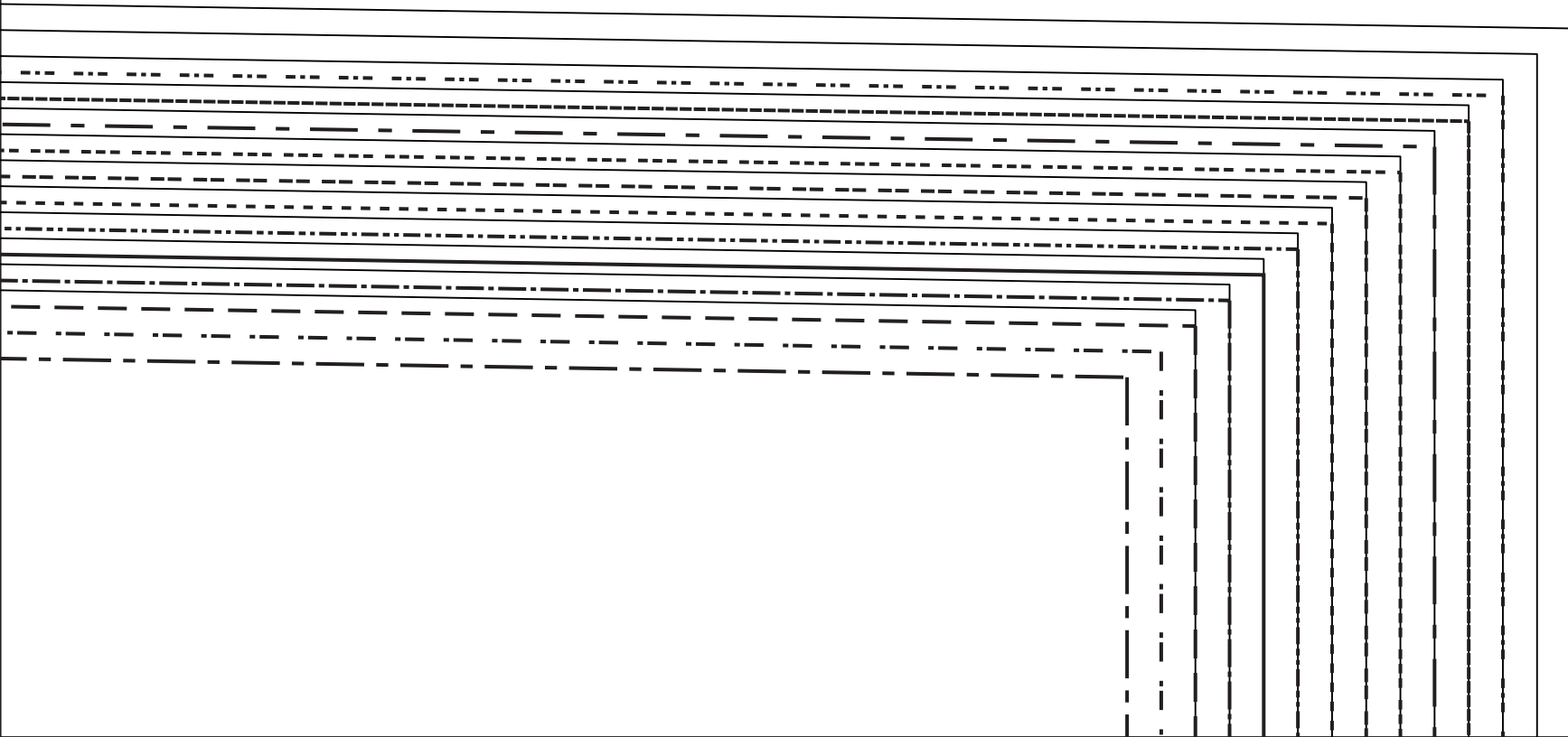




Dee - J  LA MAISON  
*Victor*



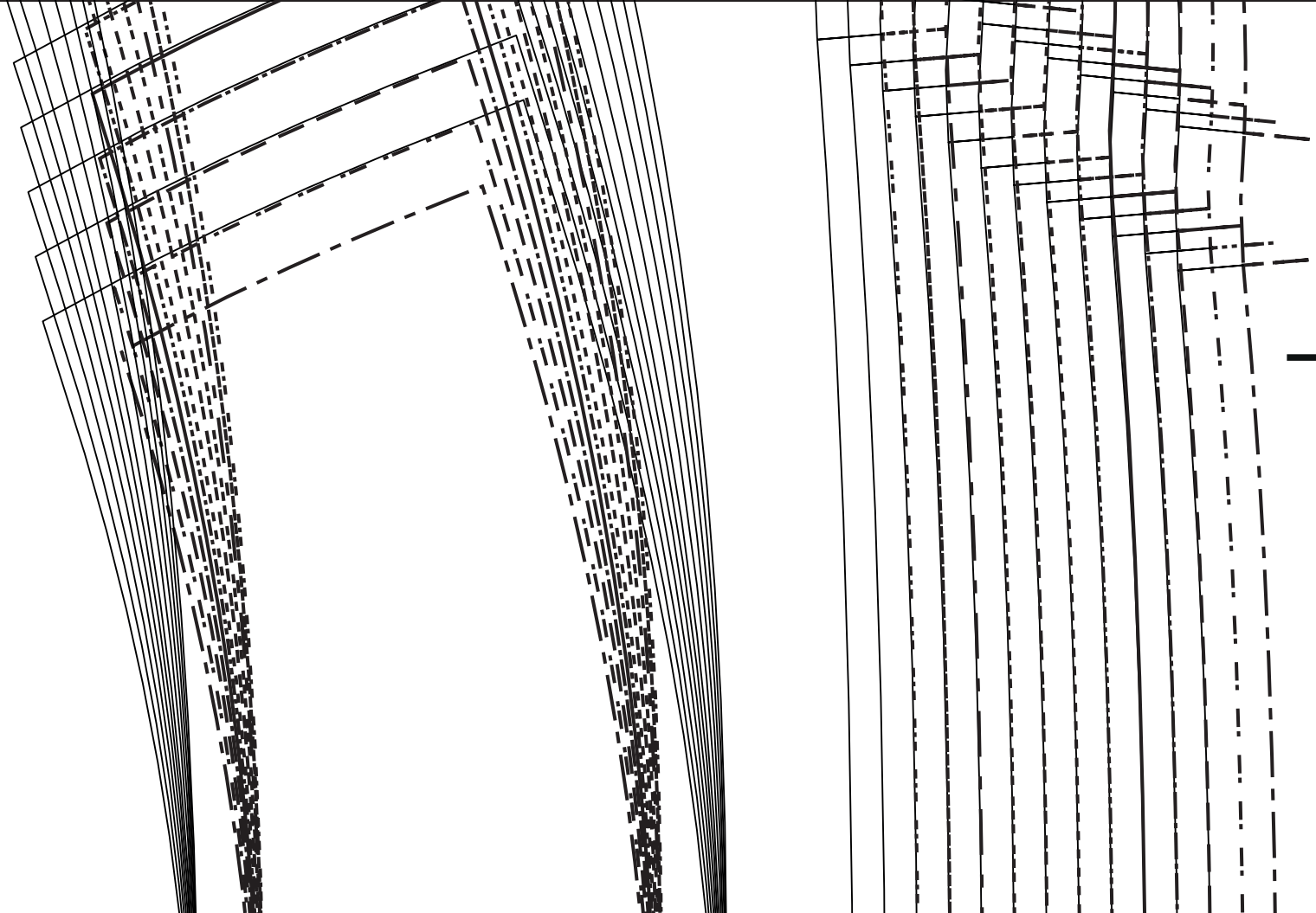
The page contains a large section for handwriting practice, consisting of multiple rows of lines. Each row is composed of a solid top line, a dashed middle line, and a solid bottom line. The first few rows on the left side of the page include vertical lines and arrows pointing downwards, which are used to guide the student's hand and eye movement while practicing letter formation. The rest of the page is left blank for independent practice.











Dee - E



*Victor*

LA MAISON

MV/M  
MV/MO  
MV/MOY/C  
MV/MOY/CF  
MV/MOY/CF  
MV/MOY/CF  
MV/MOY/CF

MDV/CF  
W/CF  
LCF

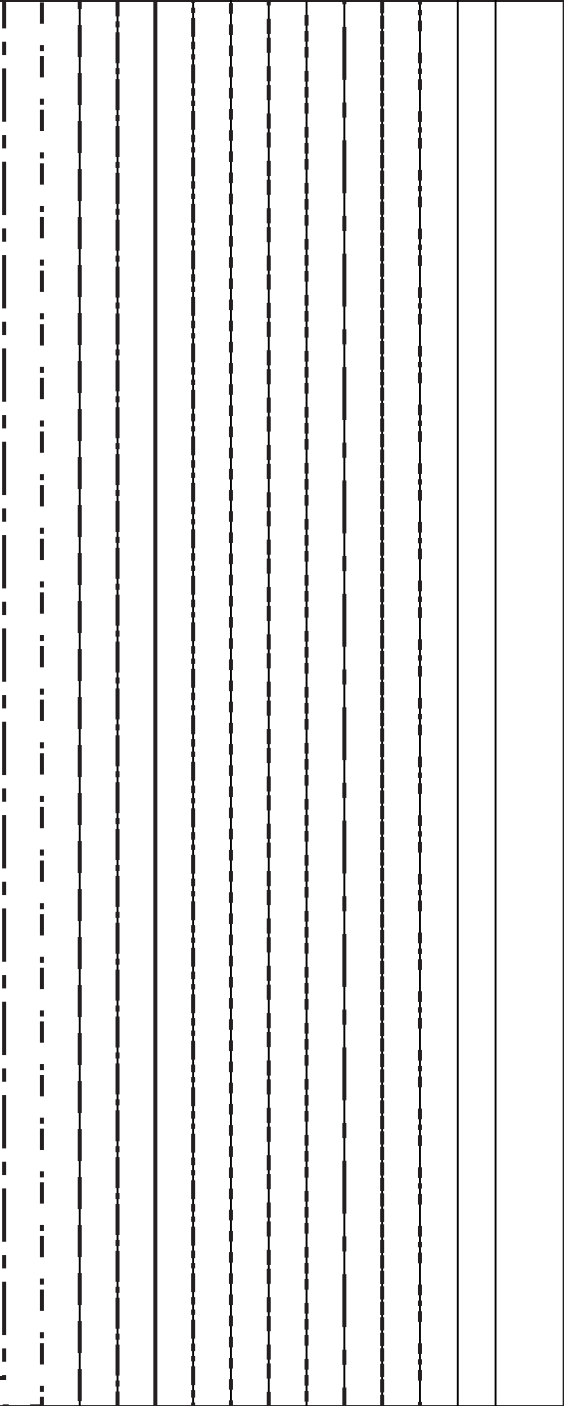
LVP/DVG/LFP  
LVP/DVG/LFP  
LVP/DVG/LFP

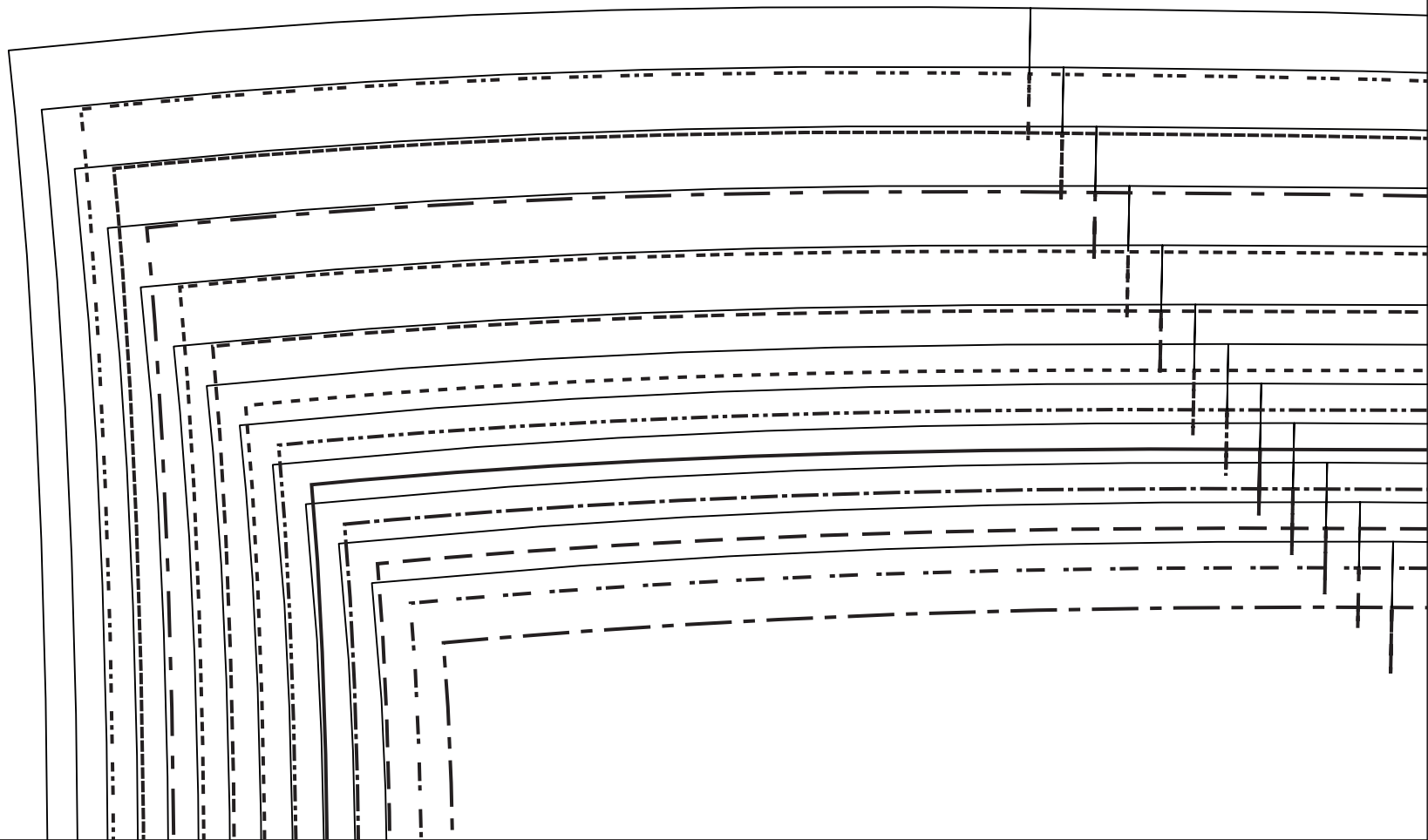


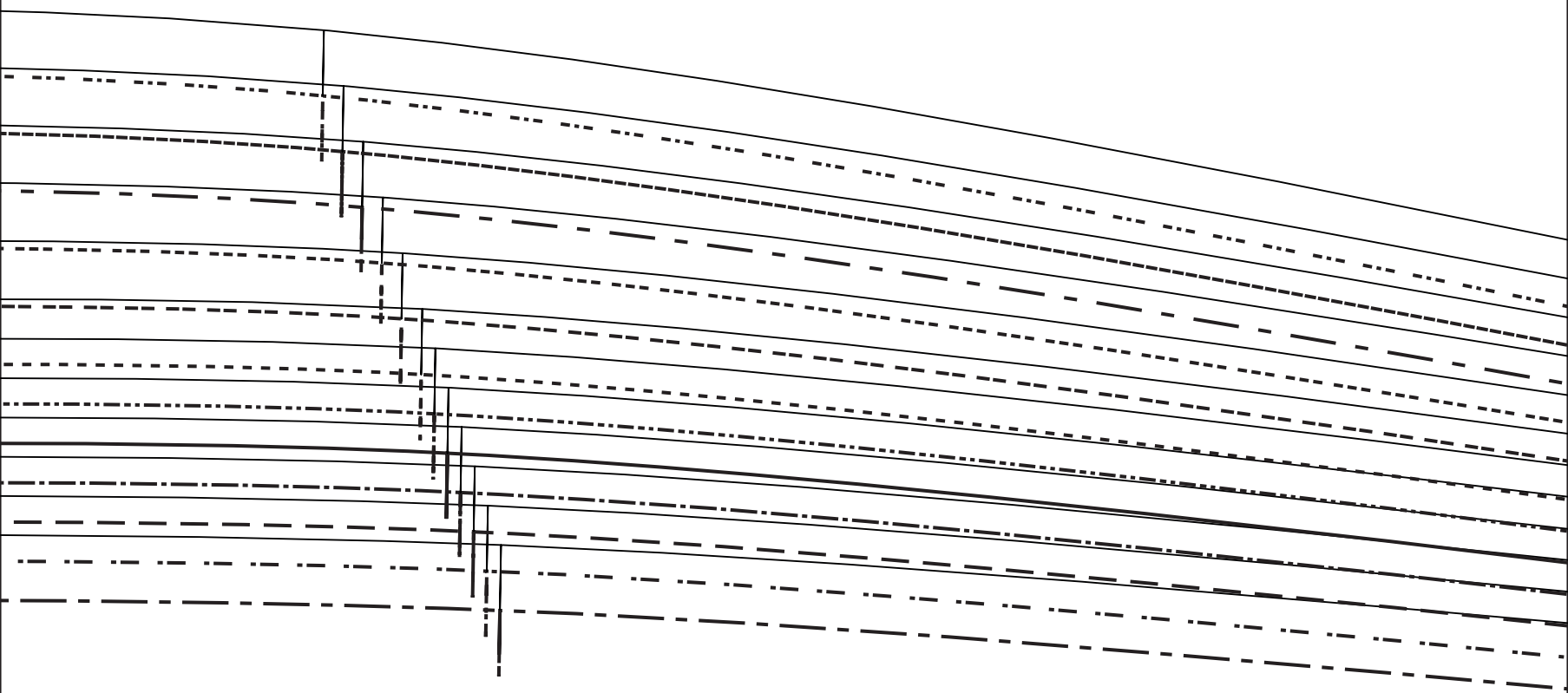
# Dee - A

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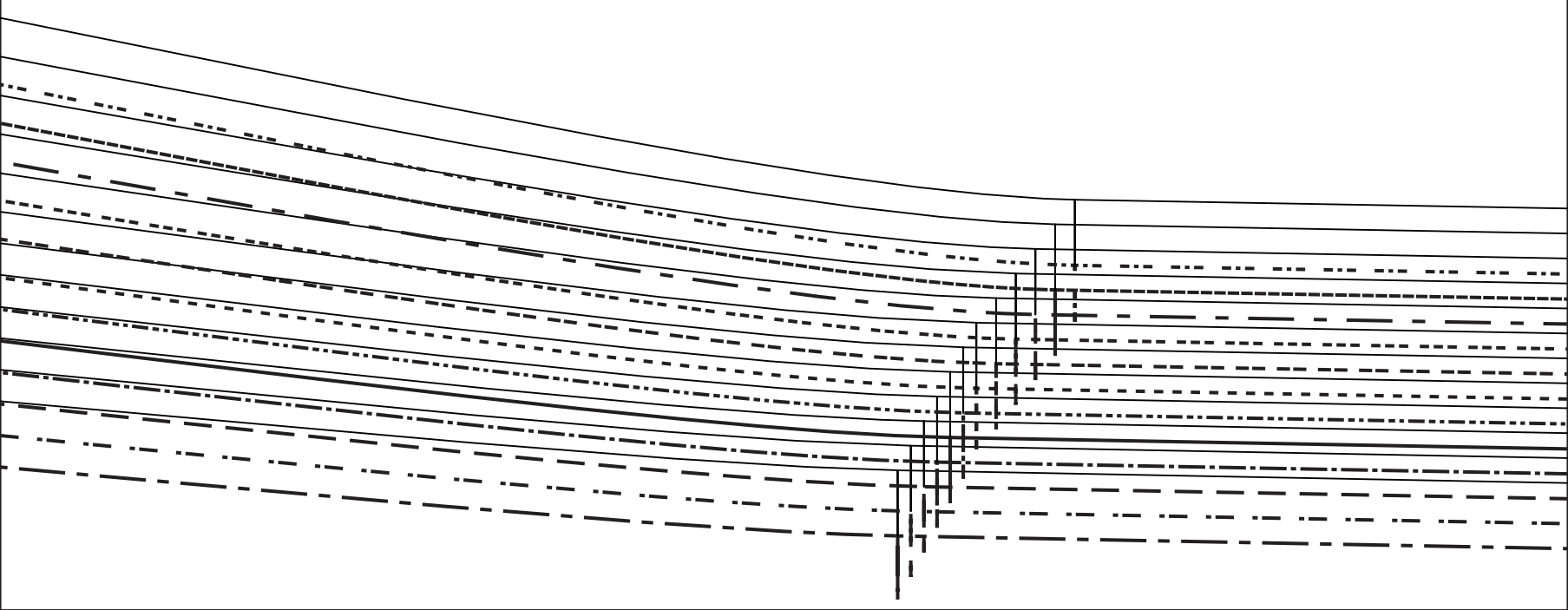
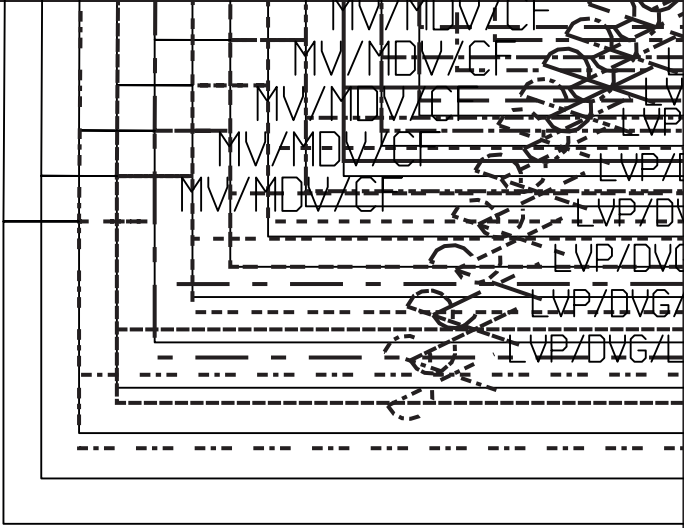
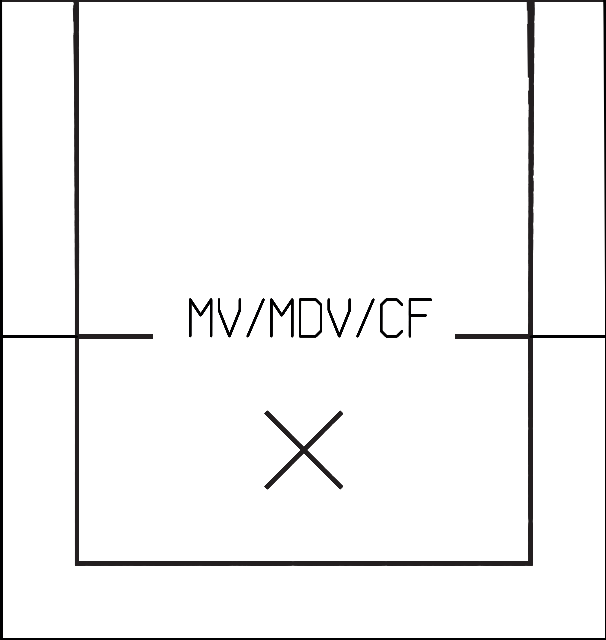




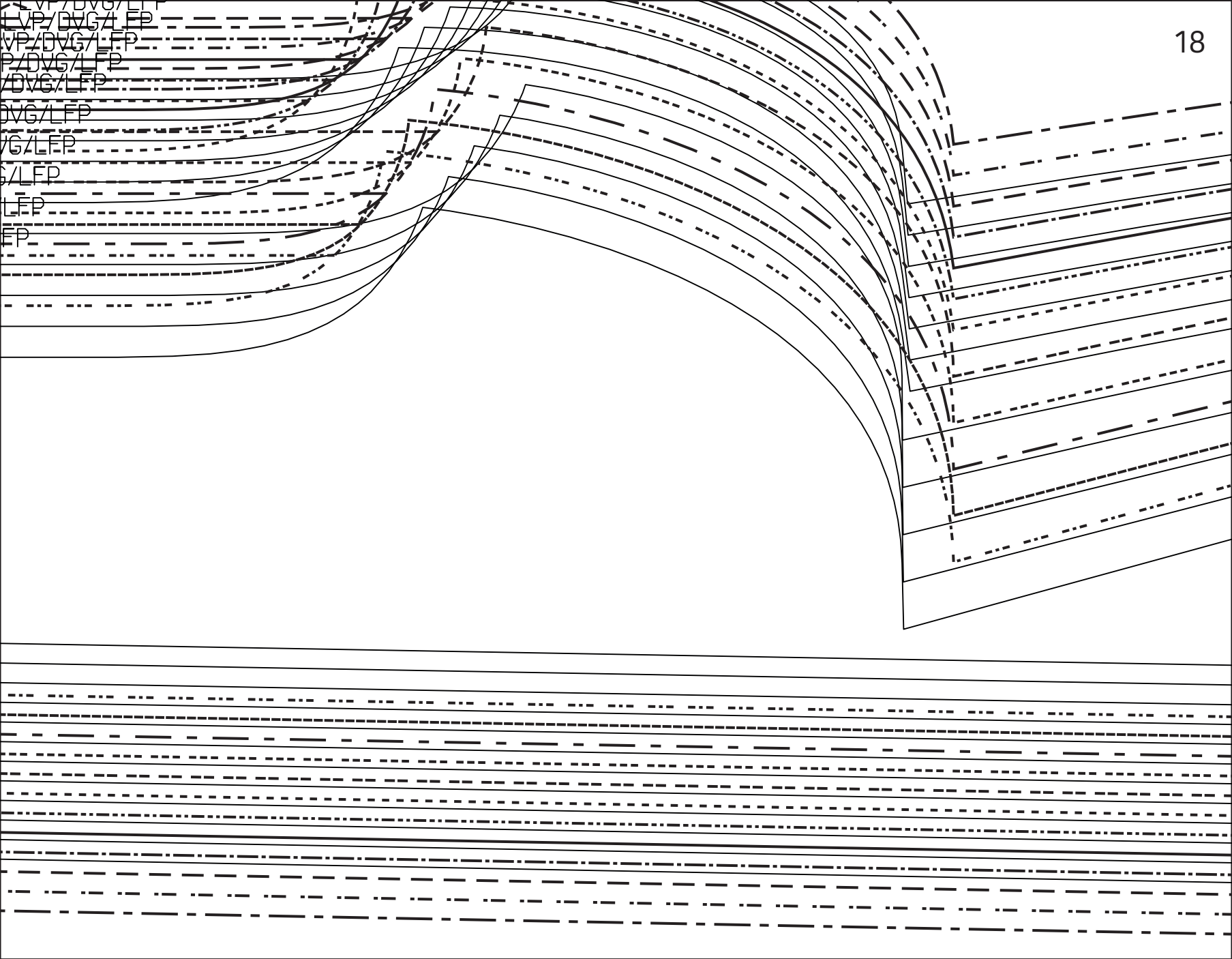


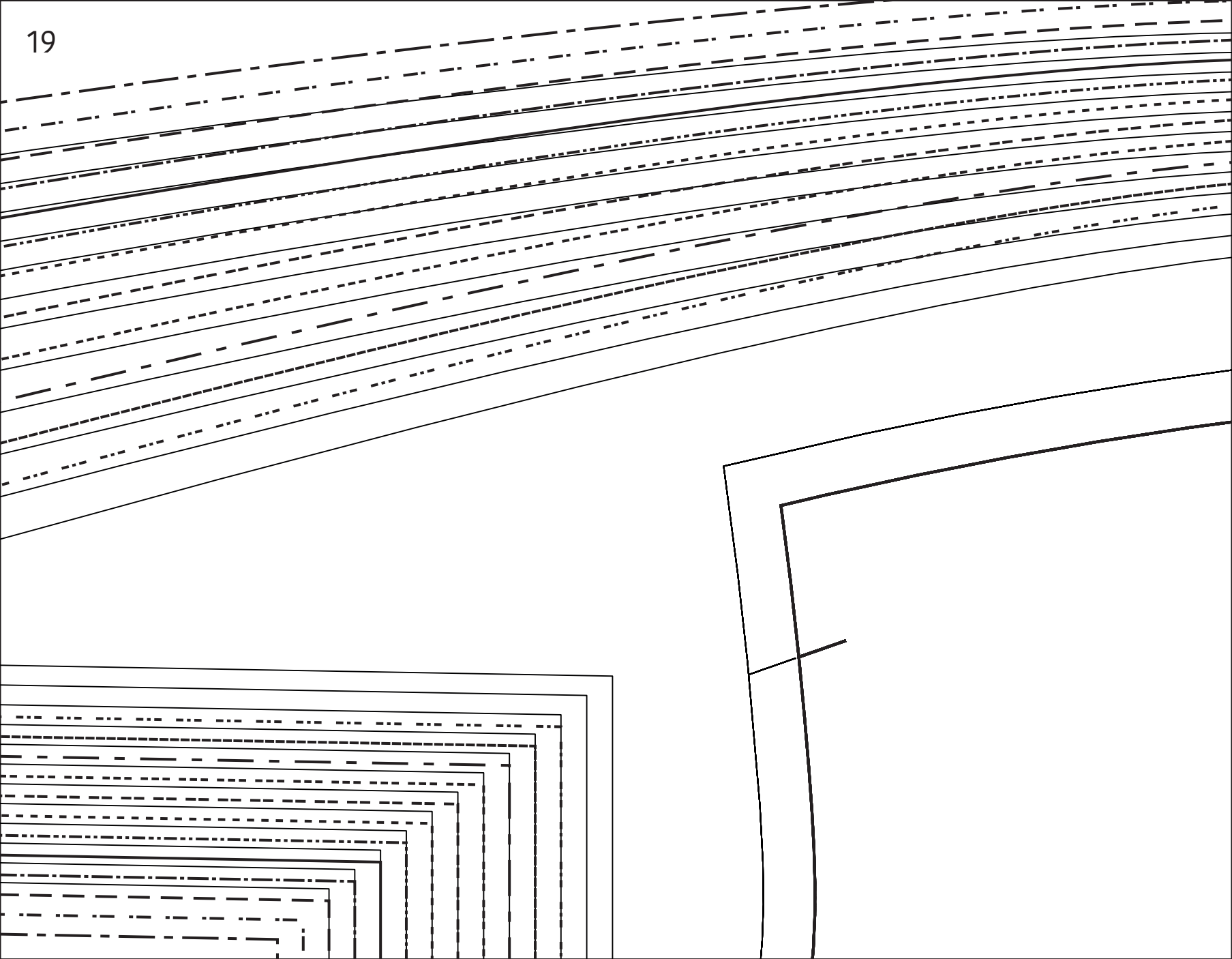


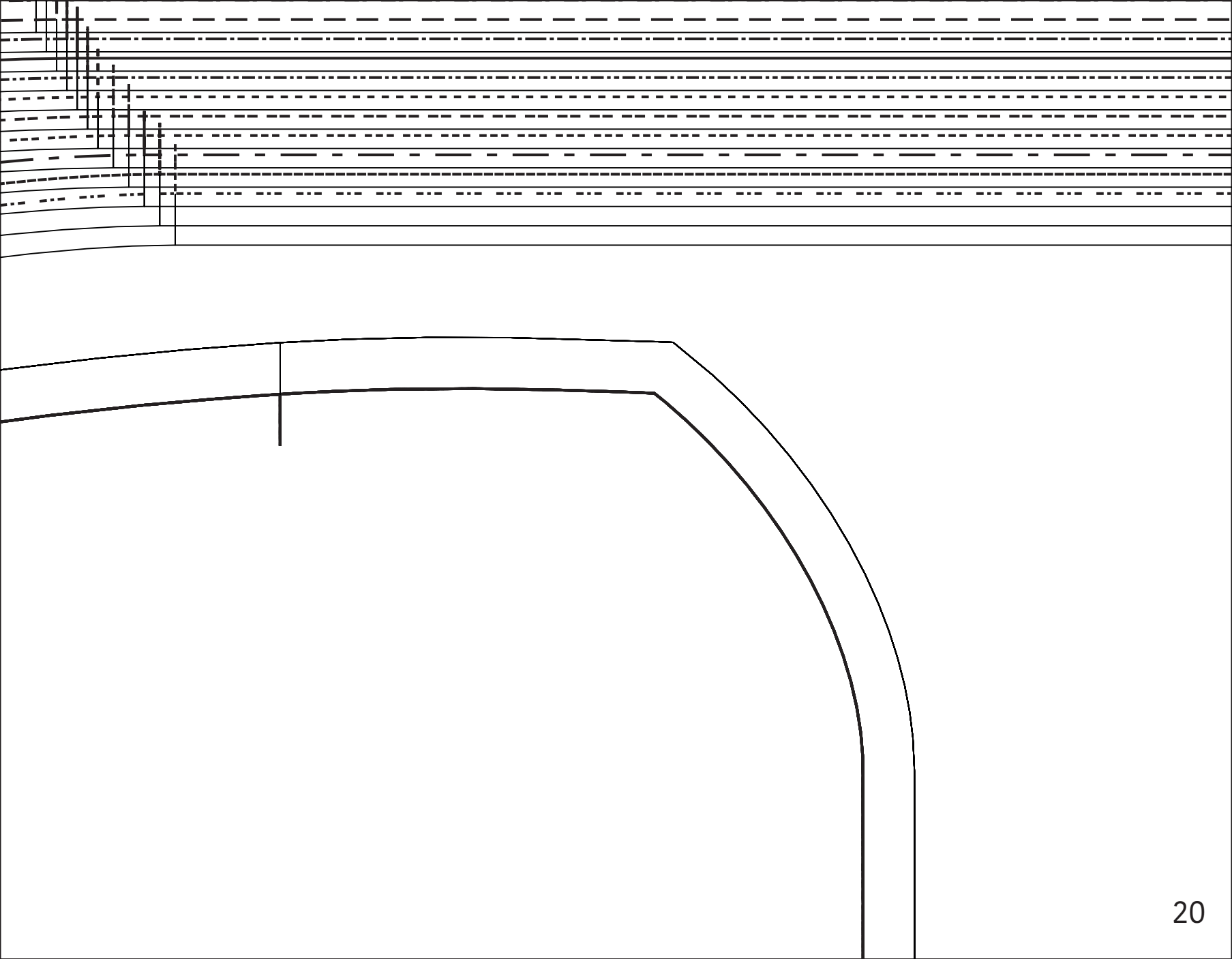


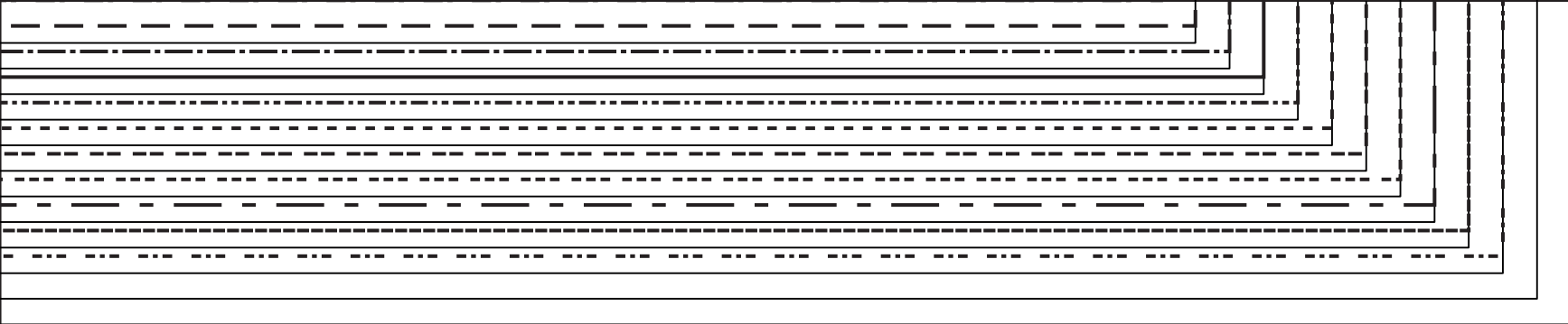


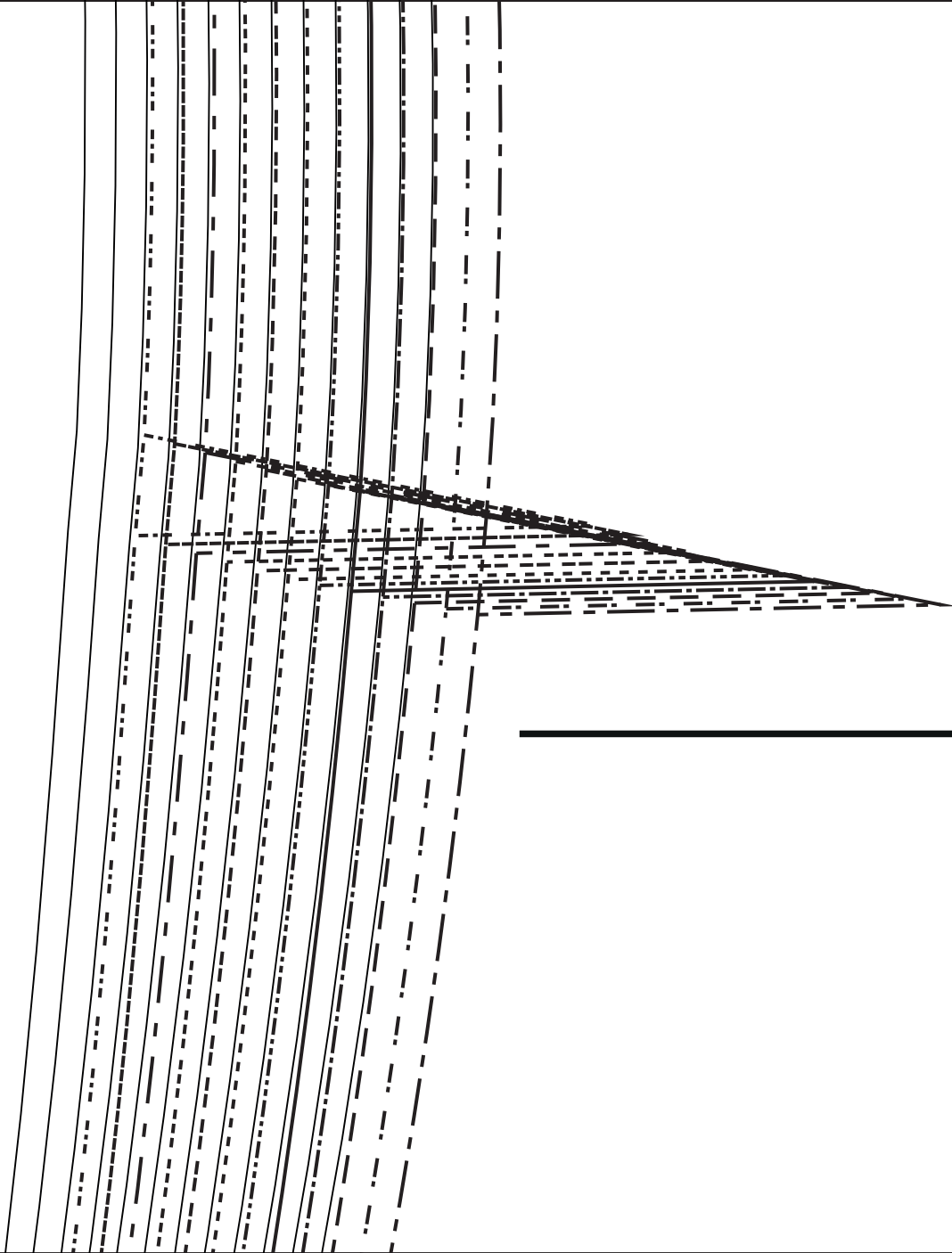
V/P/DVG/LFP  
LVP/DVG/LFP  
VP/DVG/LFP  
P/DVG/LFP  
/DVG/LFP  
DVG/LFP  
VG/LFP  
S/LFP  
LFP  
EP











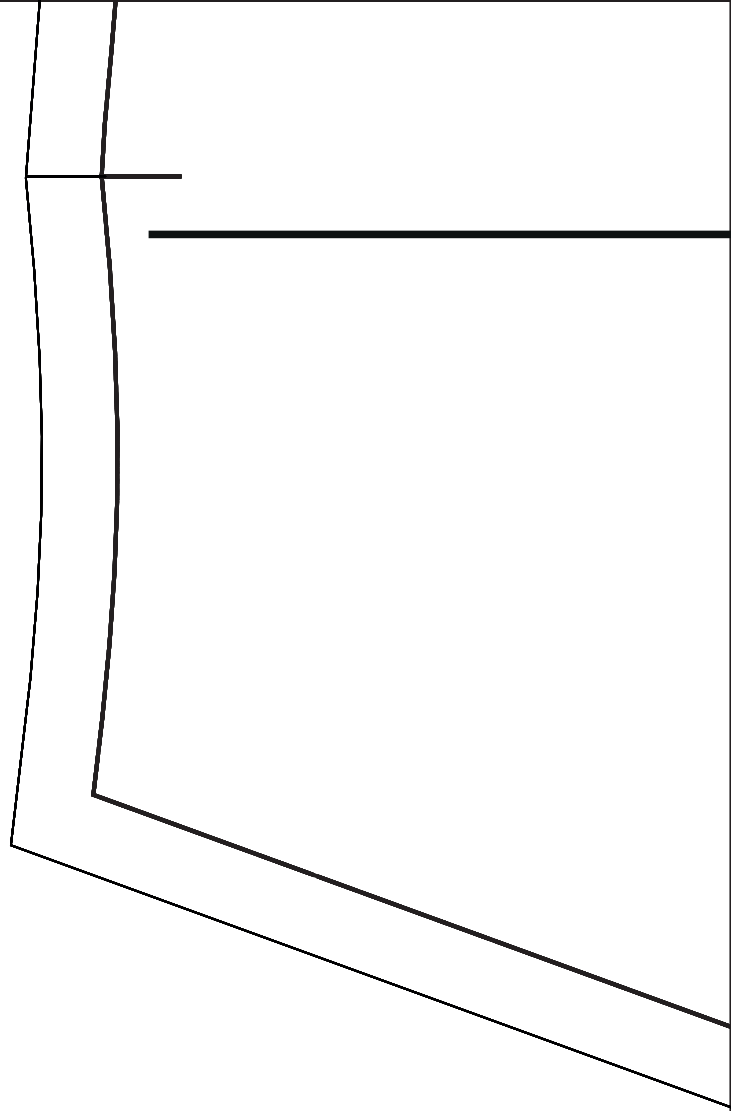
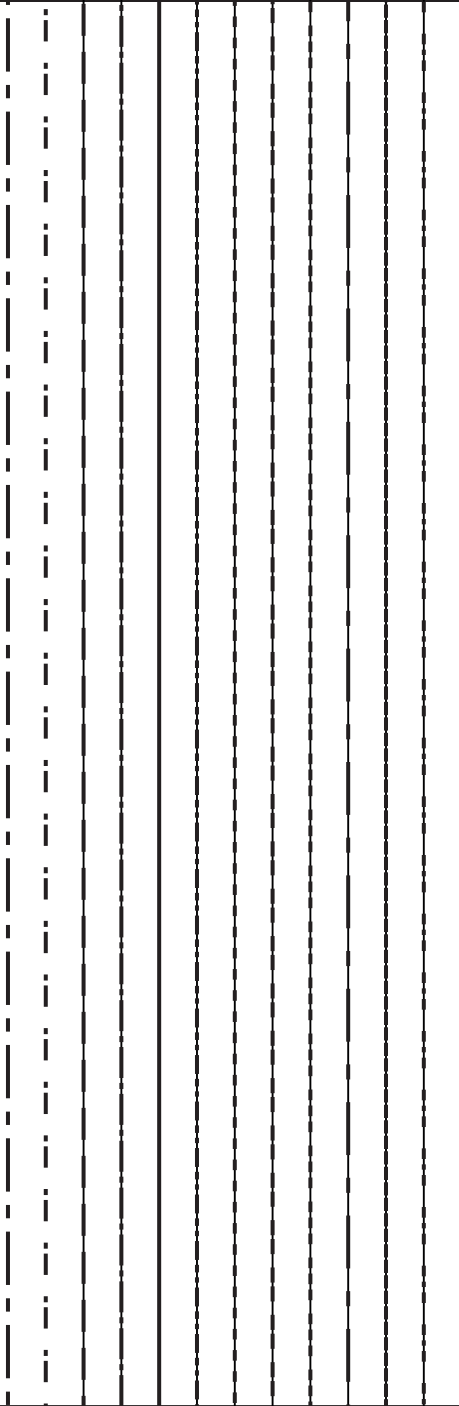


Dee - B

*Victor*  
LA MAISON

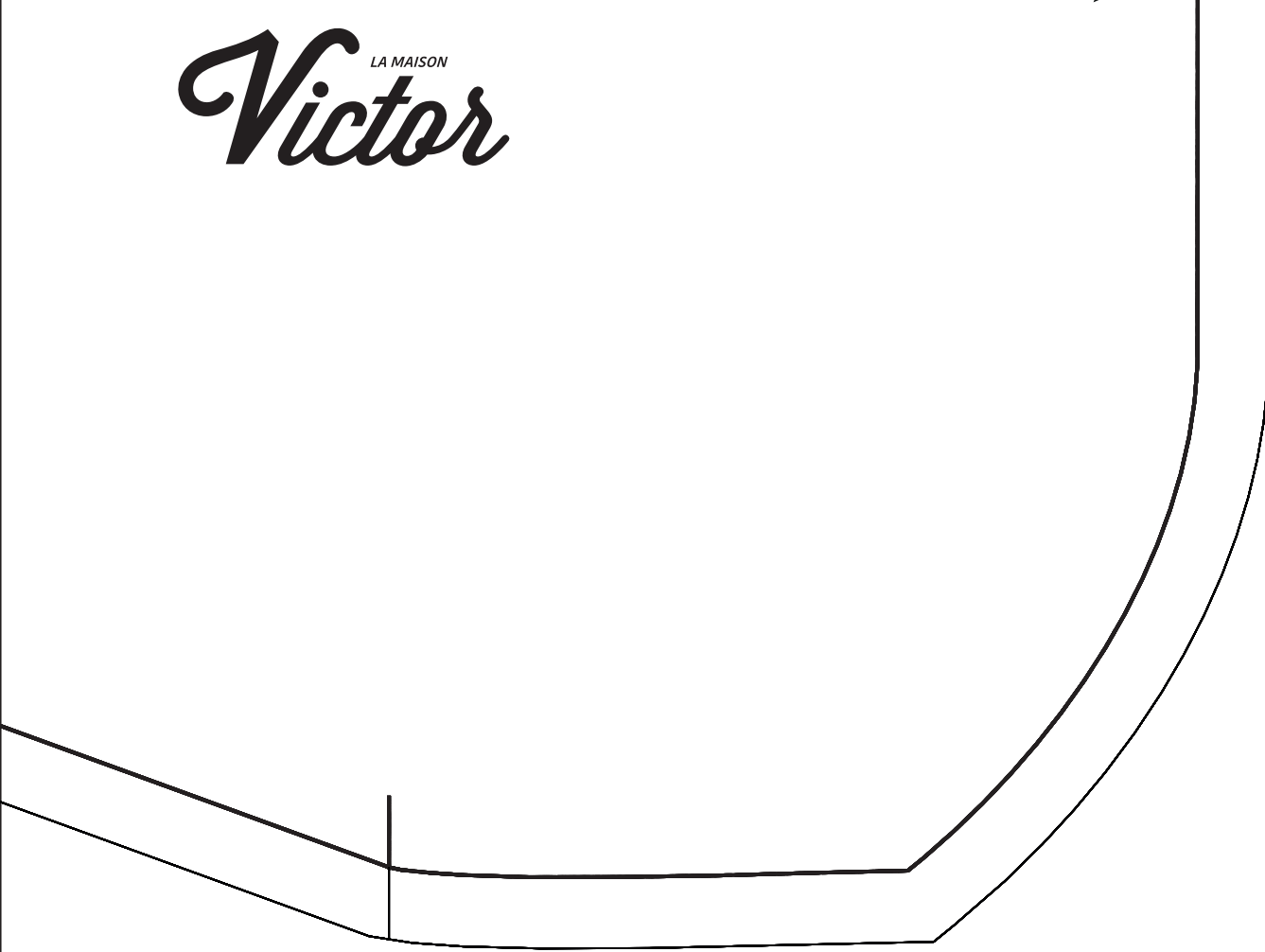


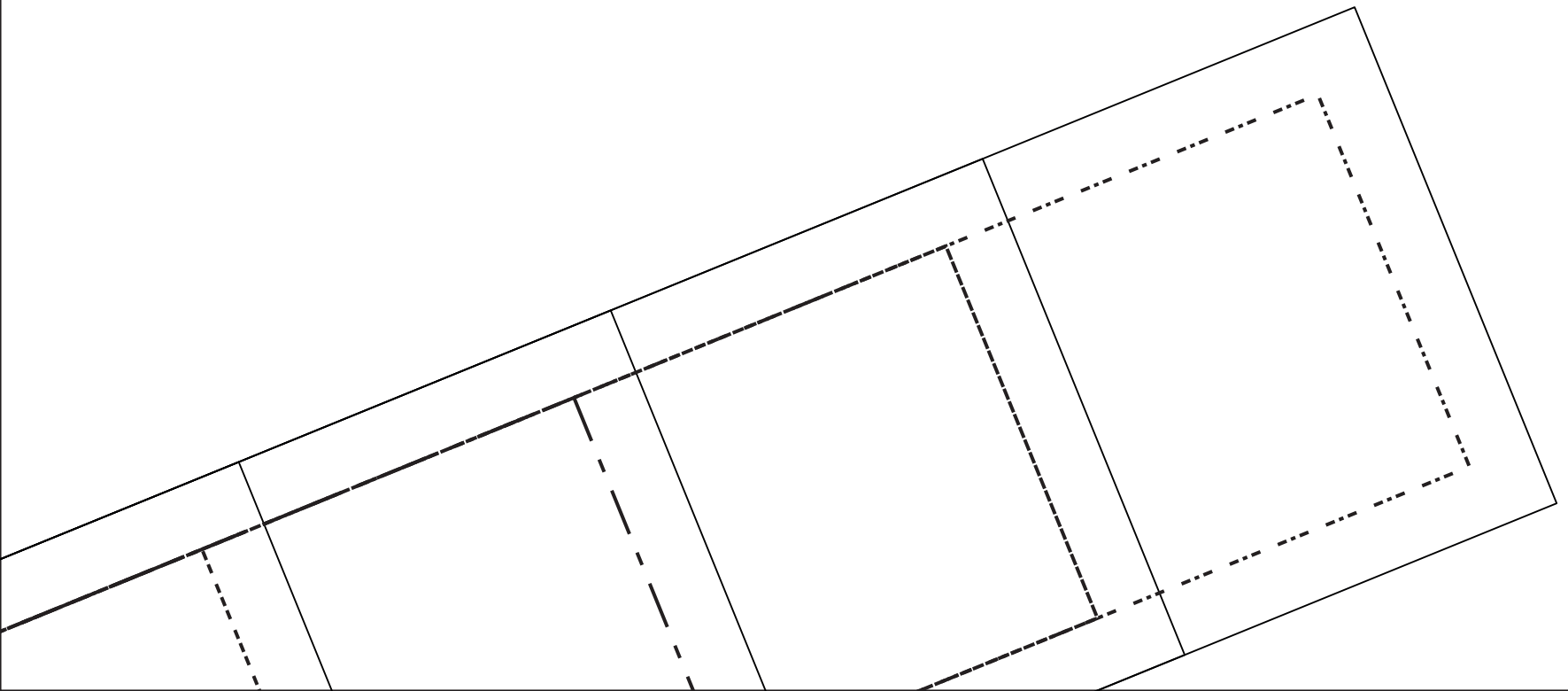




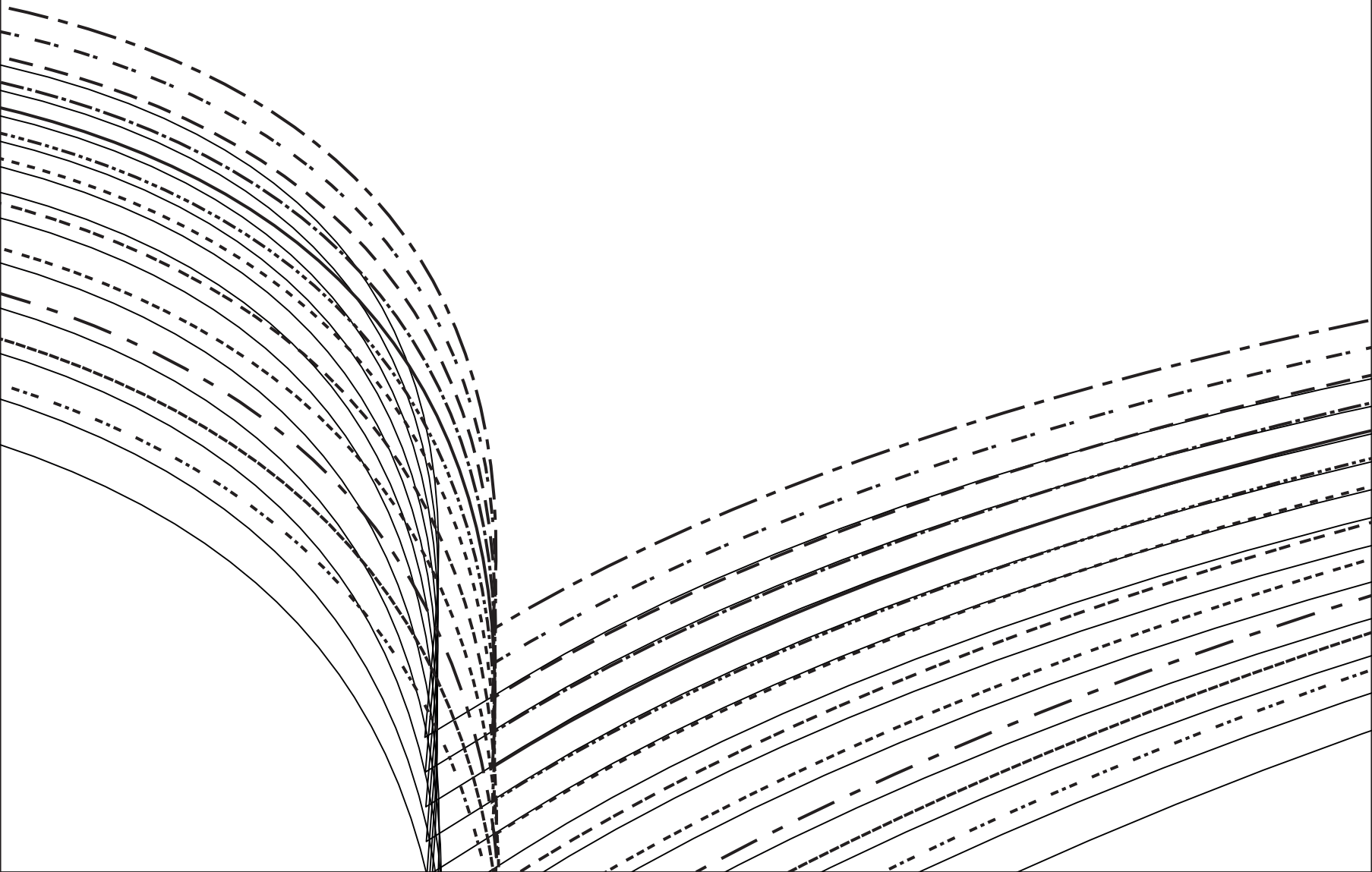
# Dee - C

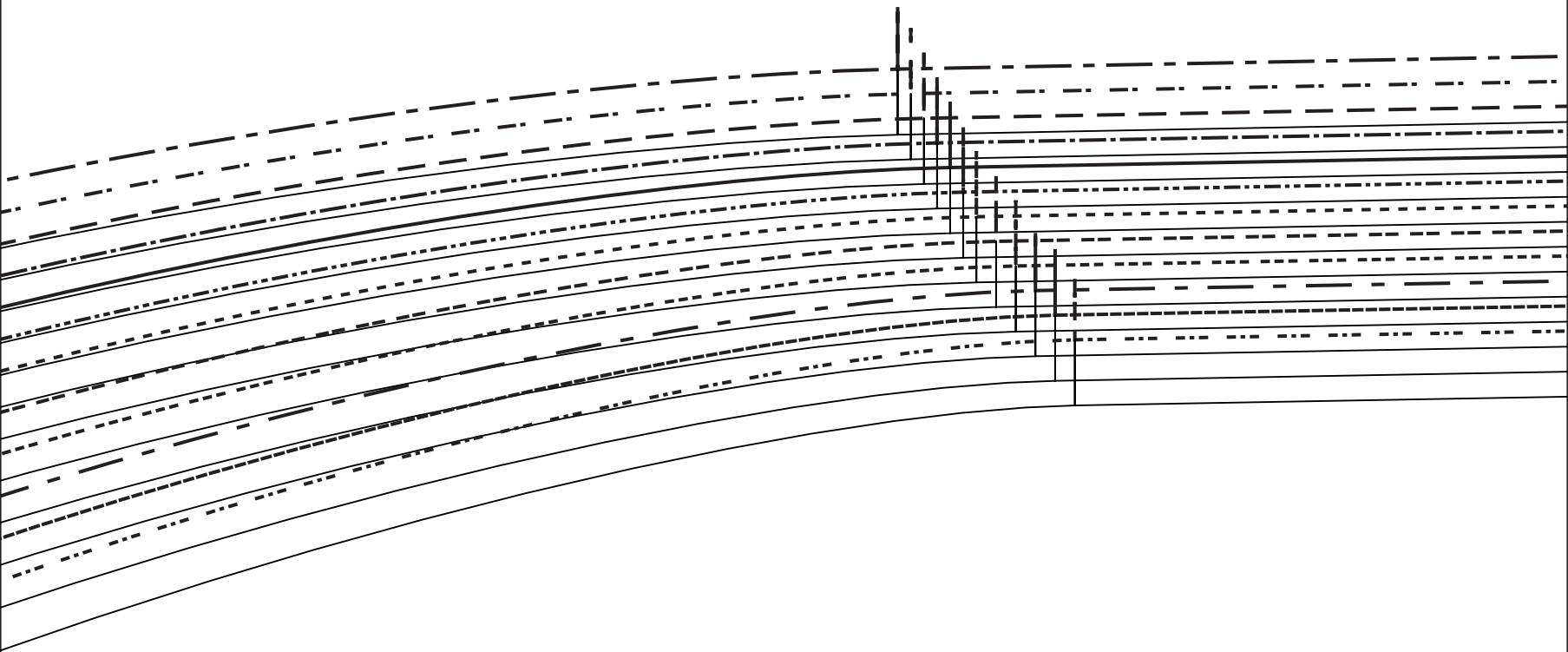
*Victor*  
LA MAISON

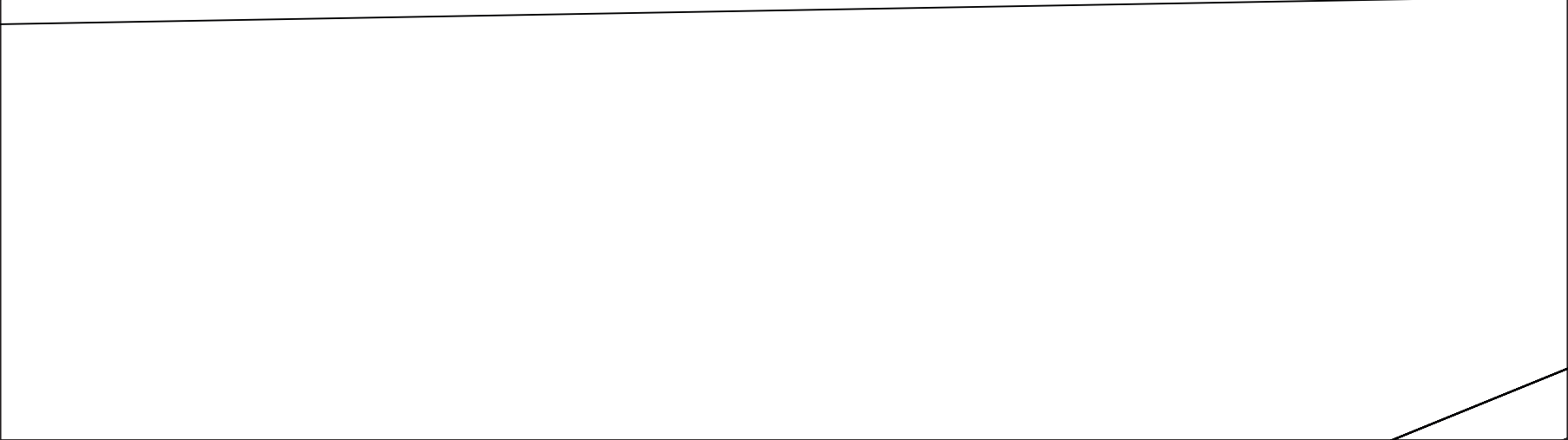
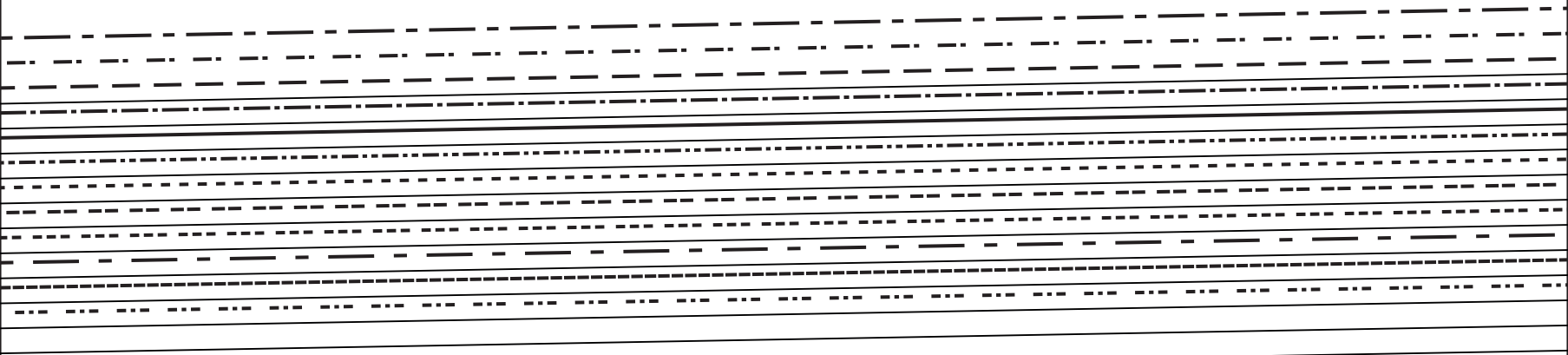




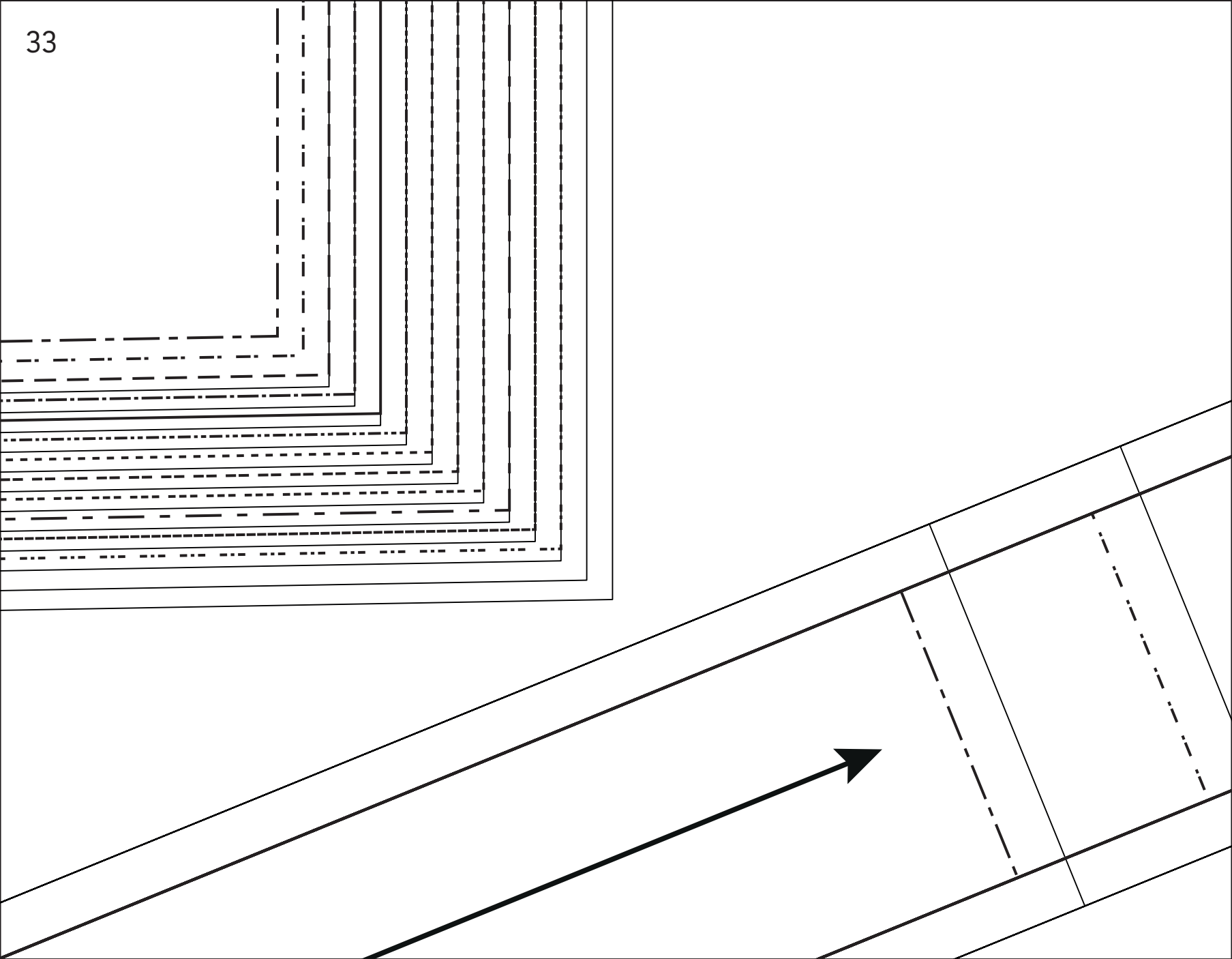


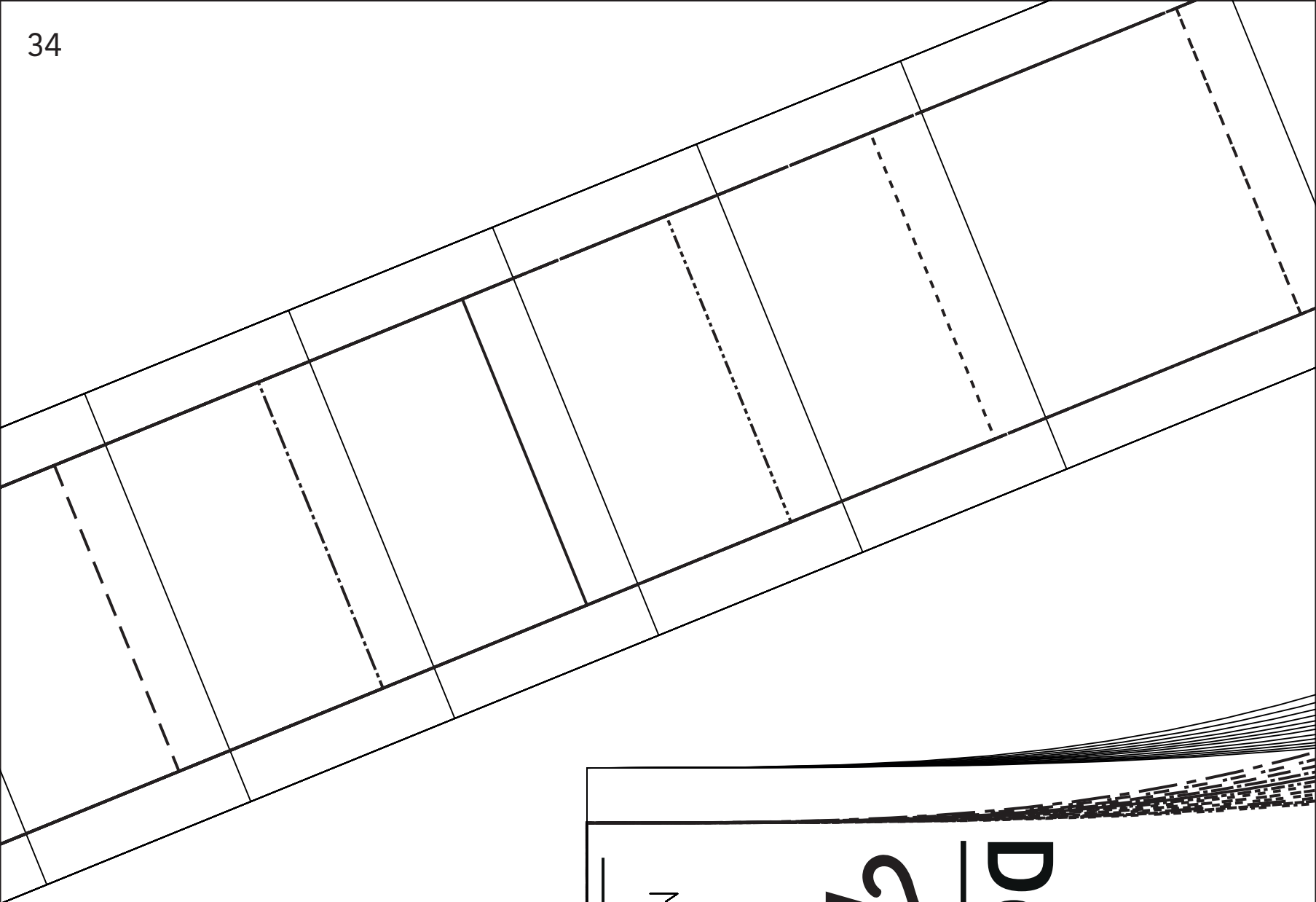










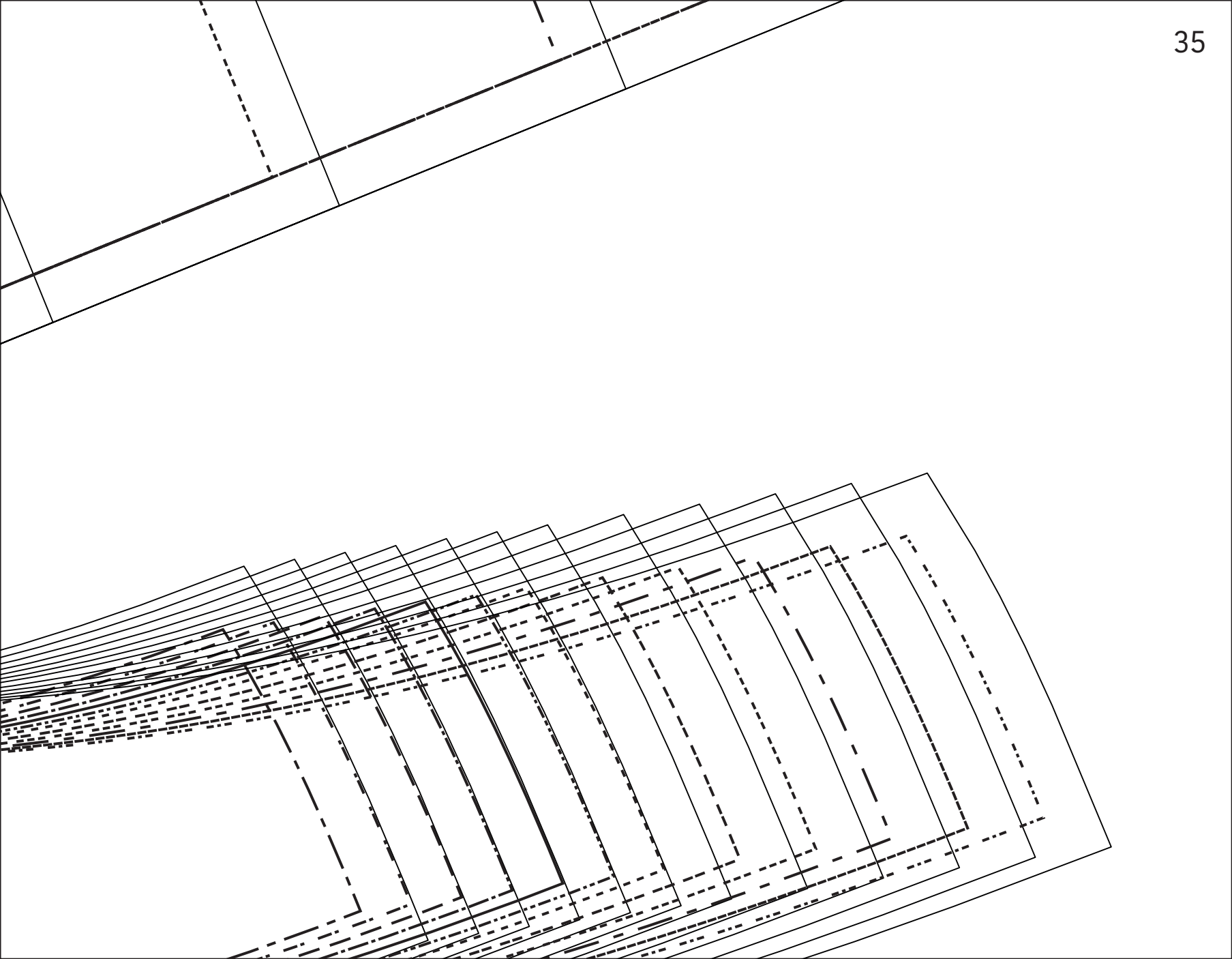


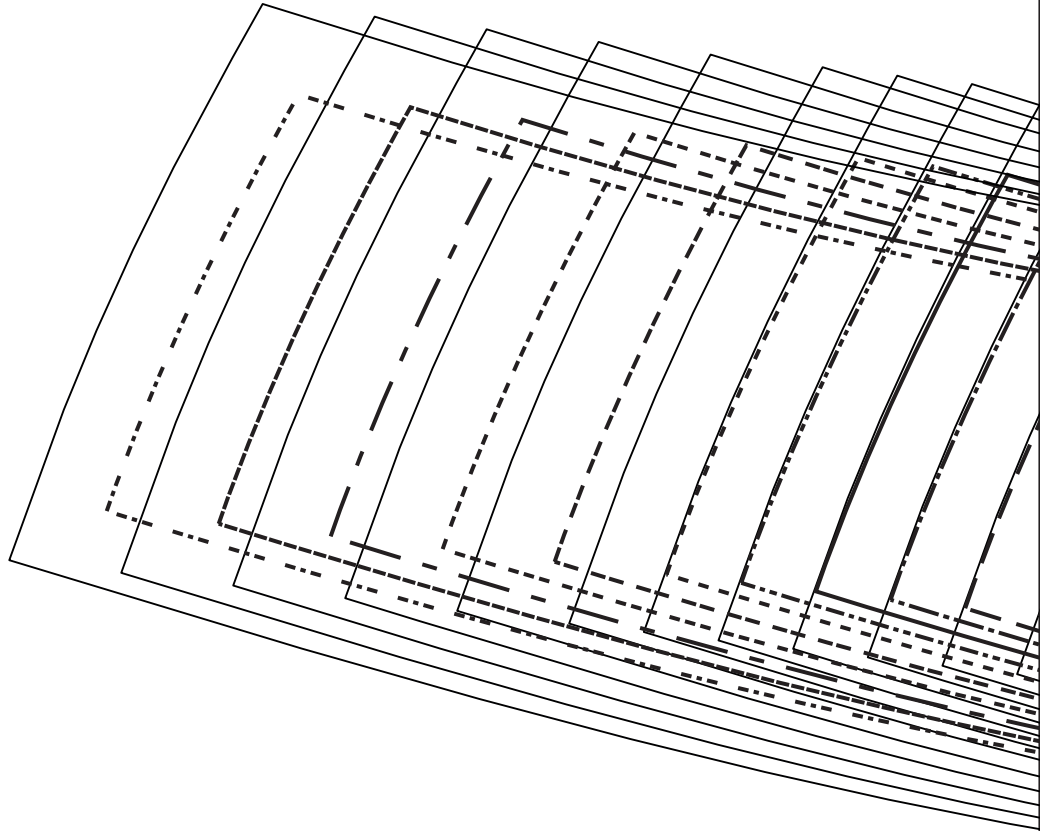
Dee

*Vict*<sup>LA</sup>

MR/MDS

A decorative graphic consisting of a series of horizontal lines that fan out from left to right, creating a sense of motion or depth. Below the lines is a semi-circular shape, possibly representing a cross-section or a specific detail of the structure.

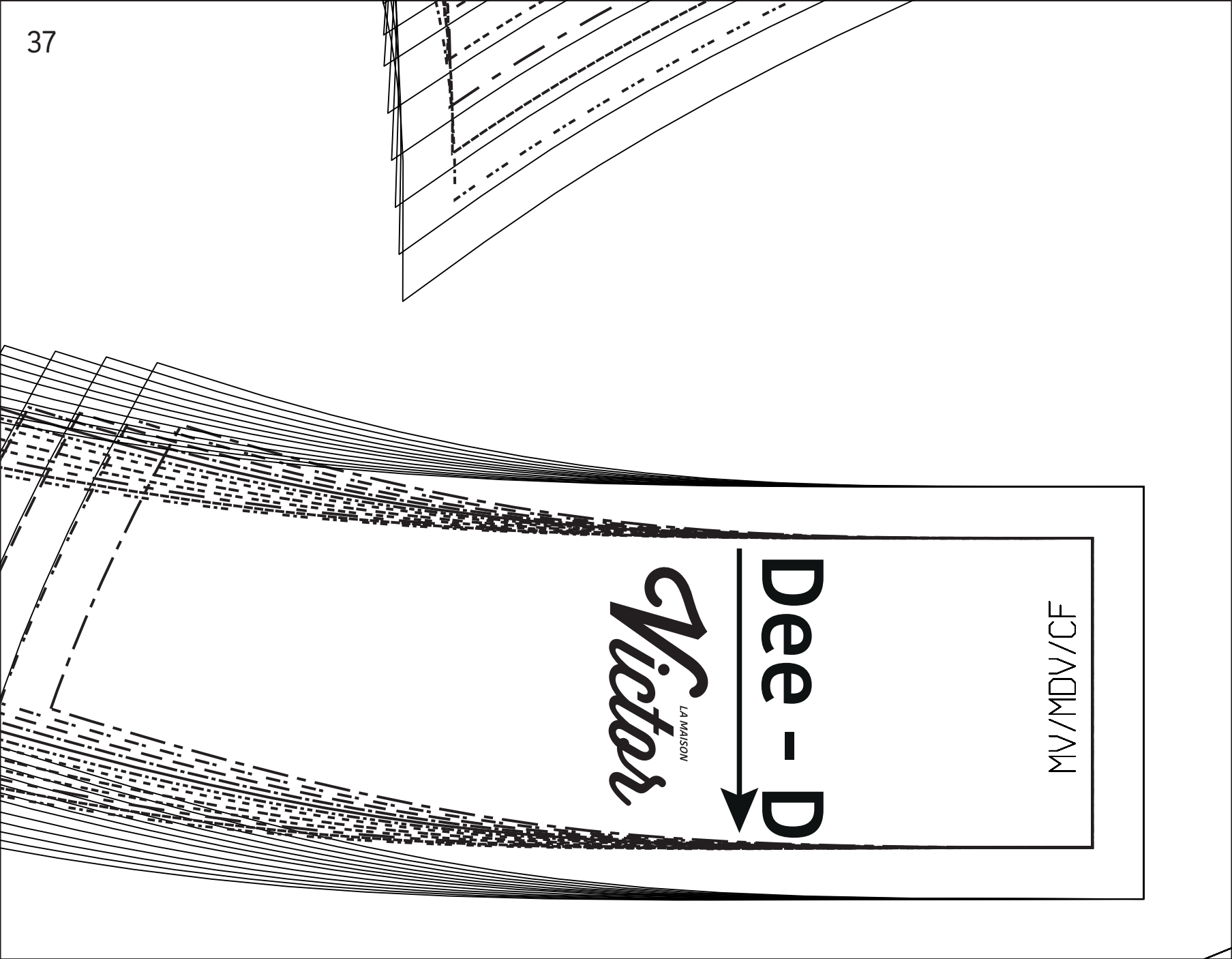


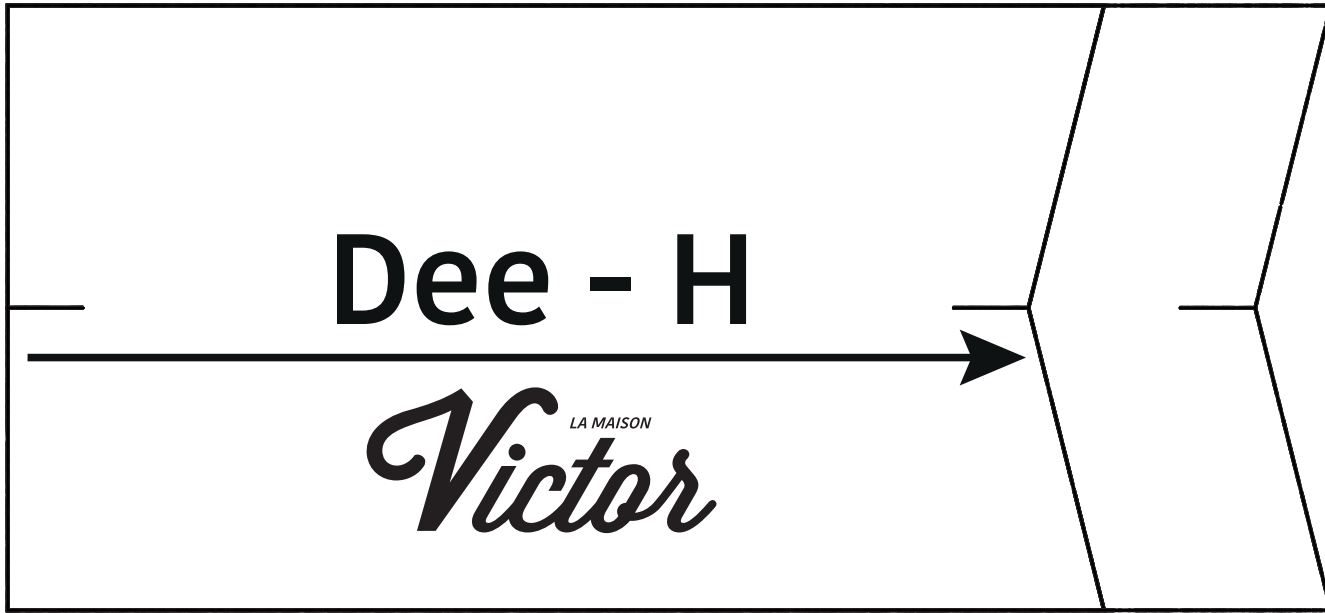


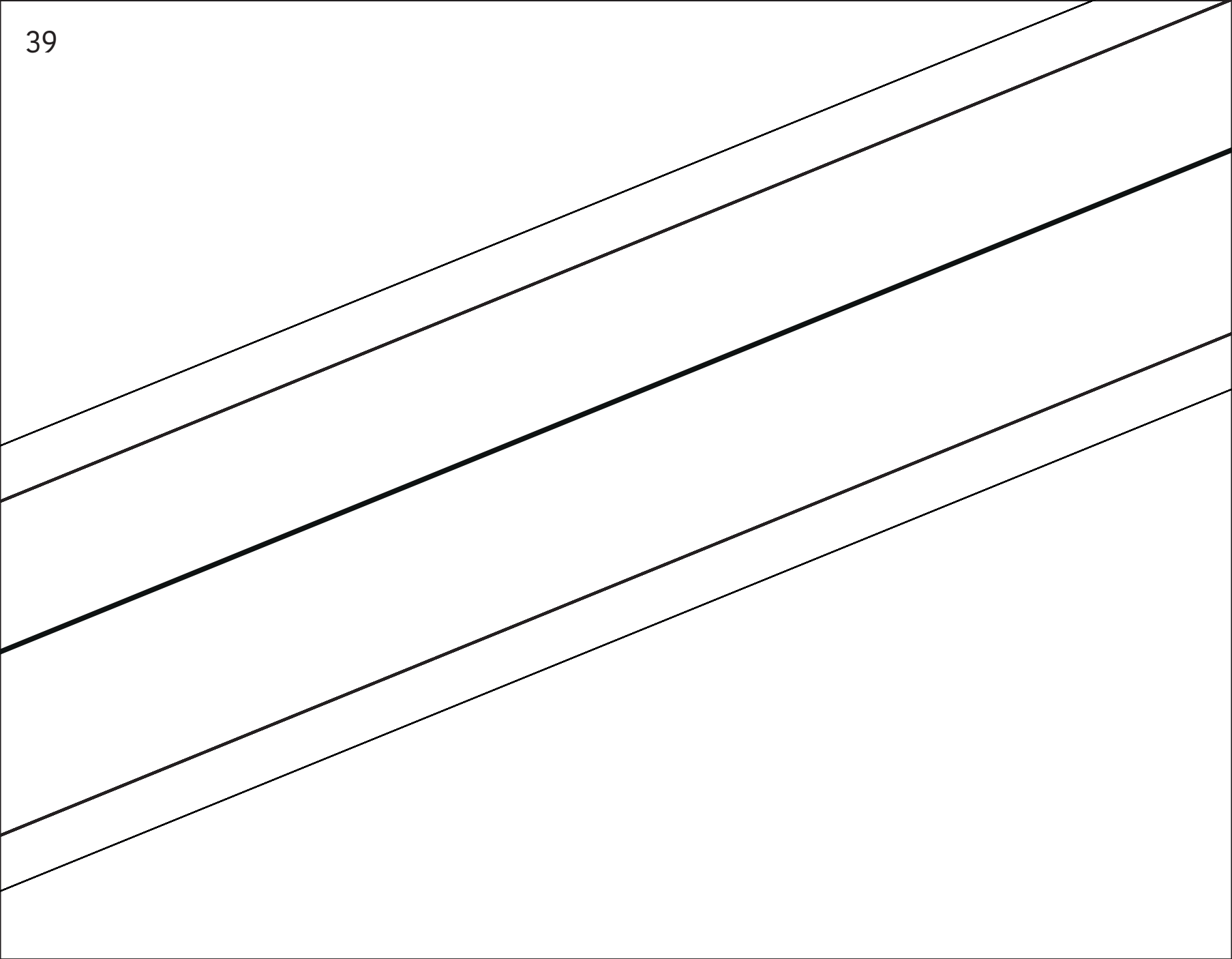
MV/MDV/CF

Dee - D

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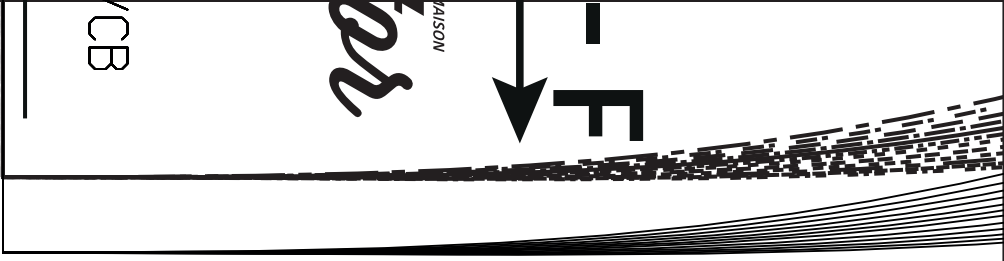




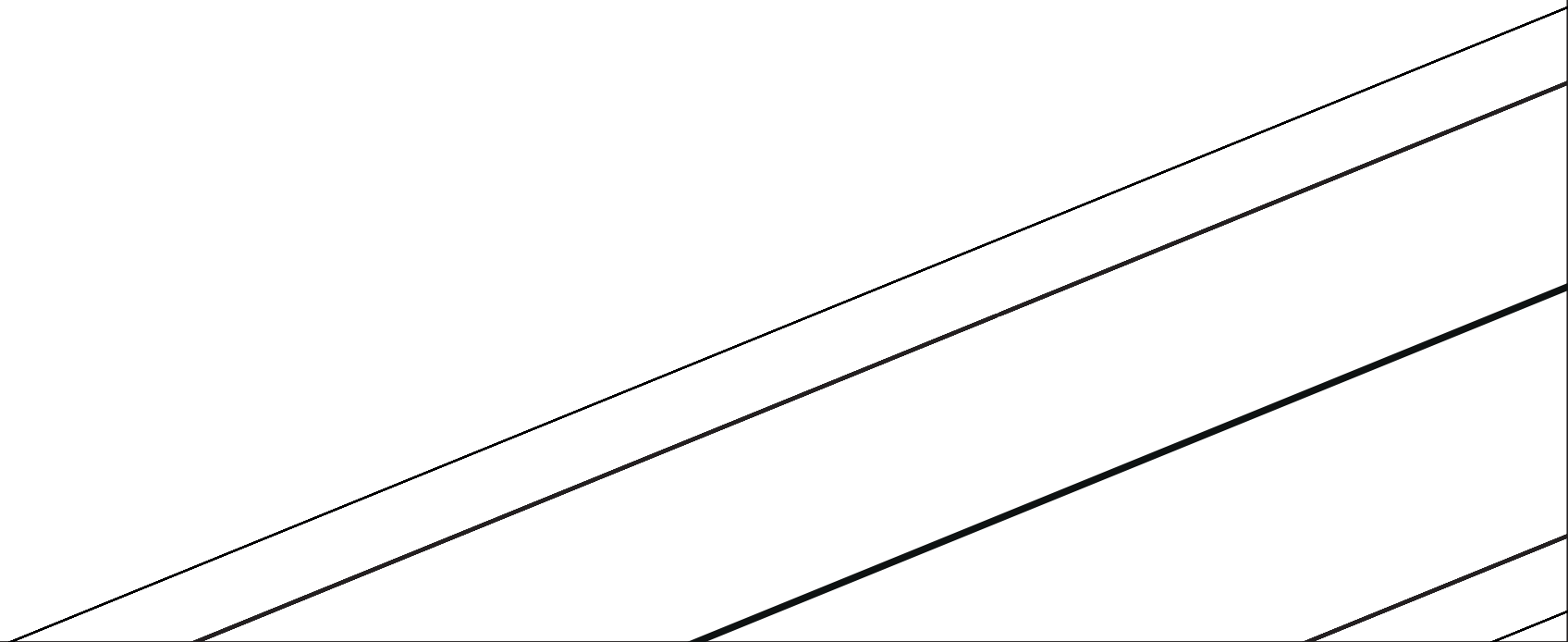
CB

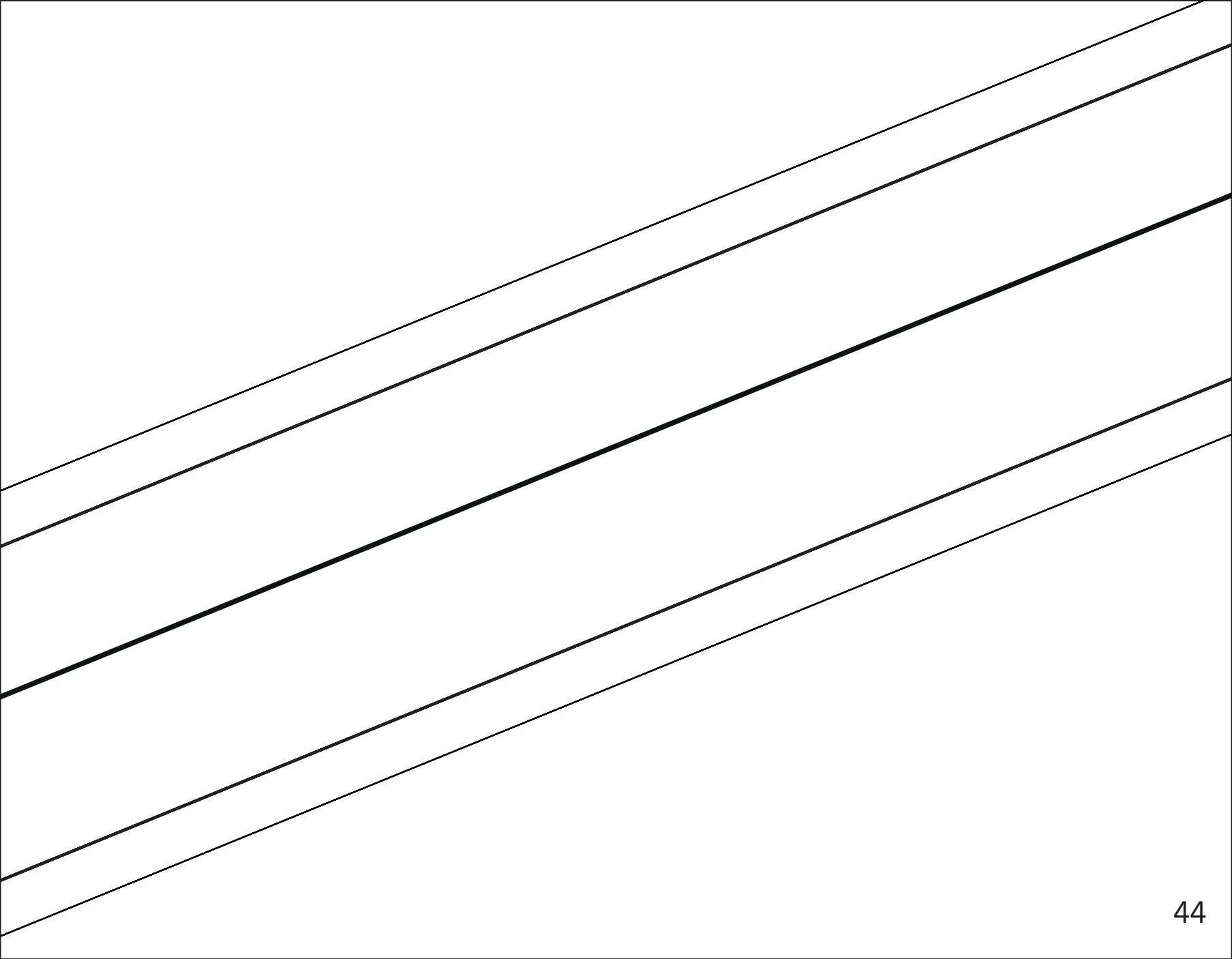
MAISON  
*son*

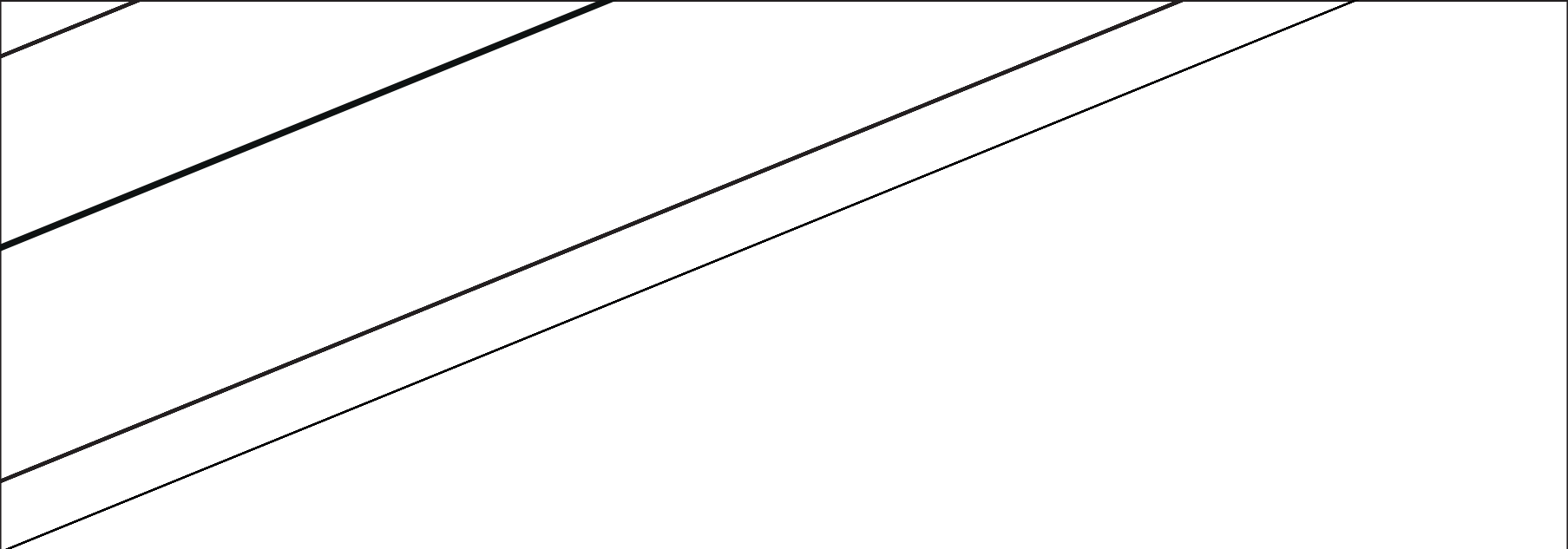
-F  
↓














Dee - G

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*Victor*



